ミニマム 04

宮崎摩耶



ヤンマガKC

ミニマム 04

宮崎摩耶

手の平サイズ美少女・西九条遥(にしくじょうはる)はキャサリンとの戦いの後、
童貞男子高校生・伊東竜介との仲が気まずくなってしまった。
二人の生活が微妙になっていく中で
ハルは意外な存在と出会ってしまう。



COVER DESIGN
MASAHIRO FURUYA

講談社

ミニマム 04

宮崎摩耶



TRANSLATION NOTES

ON CHAPTER 35 IT COMES APPARENT THAT CATHERINE'S NAME IS SUPPOSED TO BE SPELLED XASARIN. SO I'LL BE USING THAT FROM NOW ON.

YOU'LL NOTICE THAT PAGE 006 IS NOT TRANSLATED. THE AUTHOR USES CZECH, BUT DID NOT PROVIDE JAPANESE SUBTITLES, LIKE SHE USUALLY DOES. I DECIDED TO LEAVE IT UNTRANSLATED AS IT'S UNCLEAR WHAT THE REAL MEANING IS.

RANT

HERE IS THE WHOLE(!) VOLUME 04 FOR YOU GUYS! I HAD ORDERED MY OWN BLACK & WHITE COPY, BUT IN THE END I DECIDED TO RELEASE THE COLOUR VERSION, SINCE IT GIVES THE STORY A WHOLE DIFFERENT ATMOSPHERE. BUT I INCLUDED A HQ SCAN OF THE COVER FROM MY OWN COPY! CURRENTLY THERE ARE TWO MORE MAGAZINE RAW CHAPTER OUT AND I WILL EDIT THESE SOON AFTER.

ENJOY

PROZESS

MINIMUM

PRESENTED BY
PROzess



SUPPORT THE AUTHOR BY BUYING THE REAL BOOKS!!!

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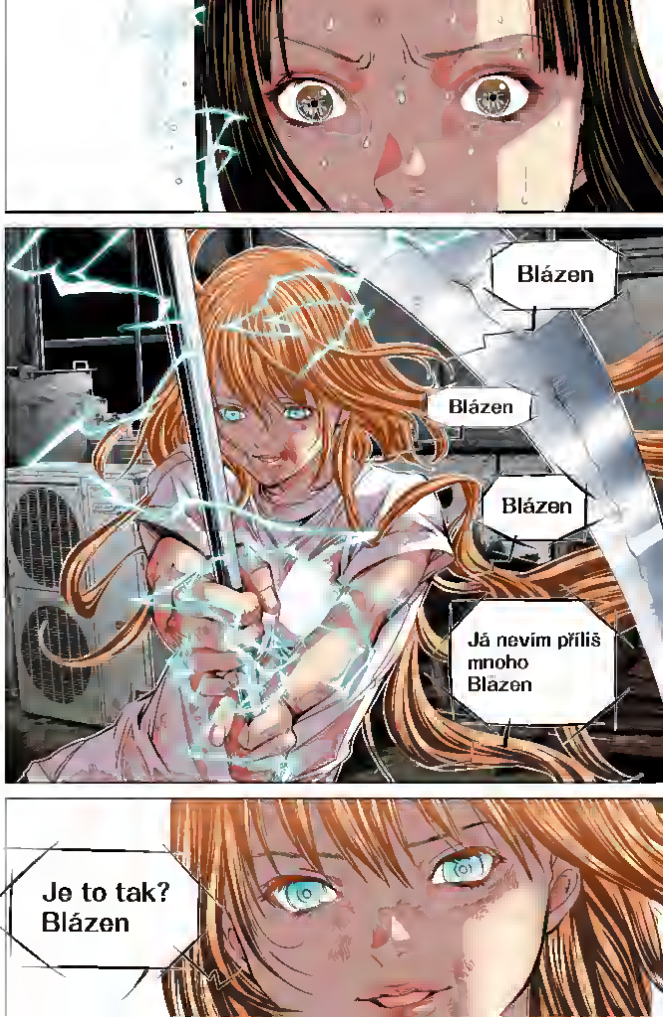
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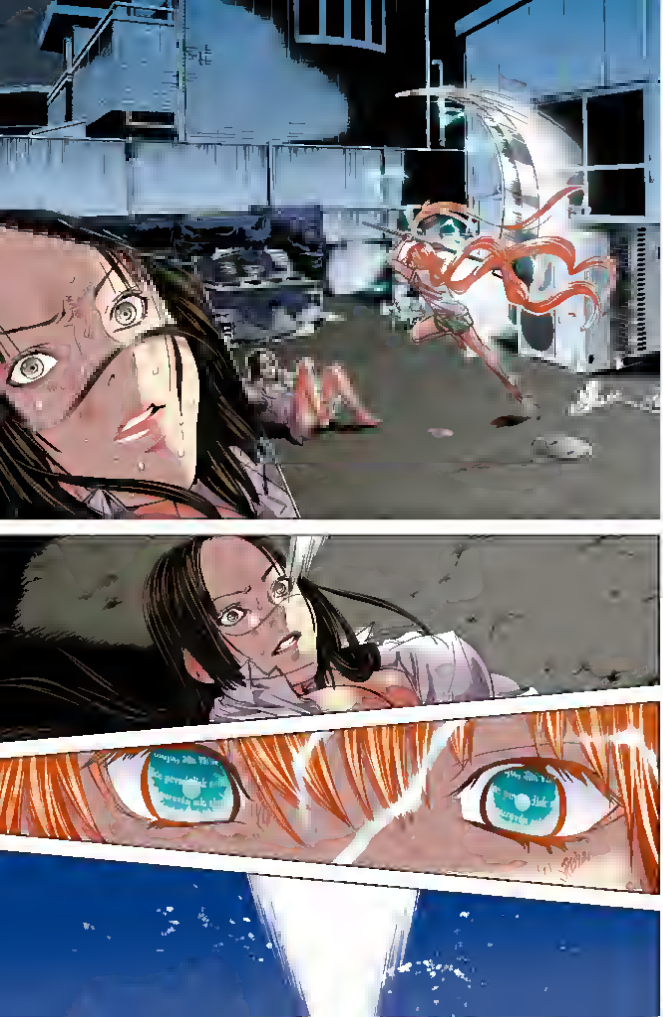
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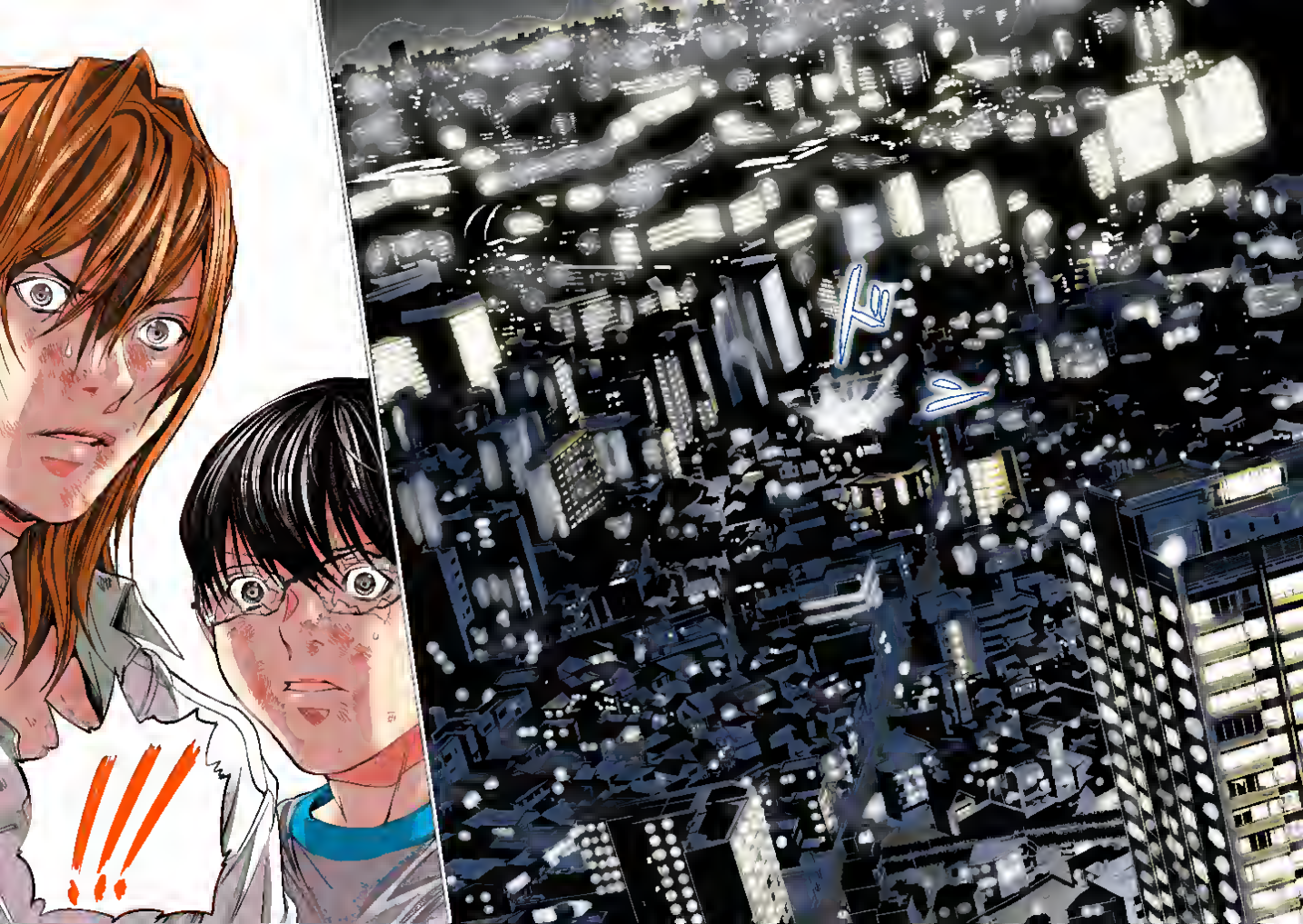
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CHAPTER 25:
SHE GOT HUGE TITS
PROZESS


Blázen
Blázen
Blázen
Já nevím příliš mnoho Blázen
Je to tak? Blázen





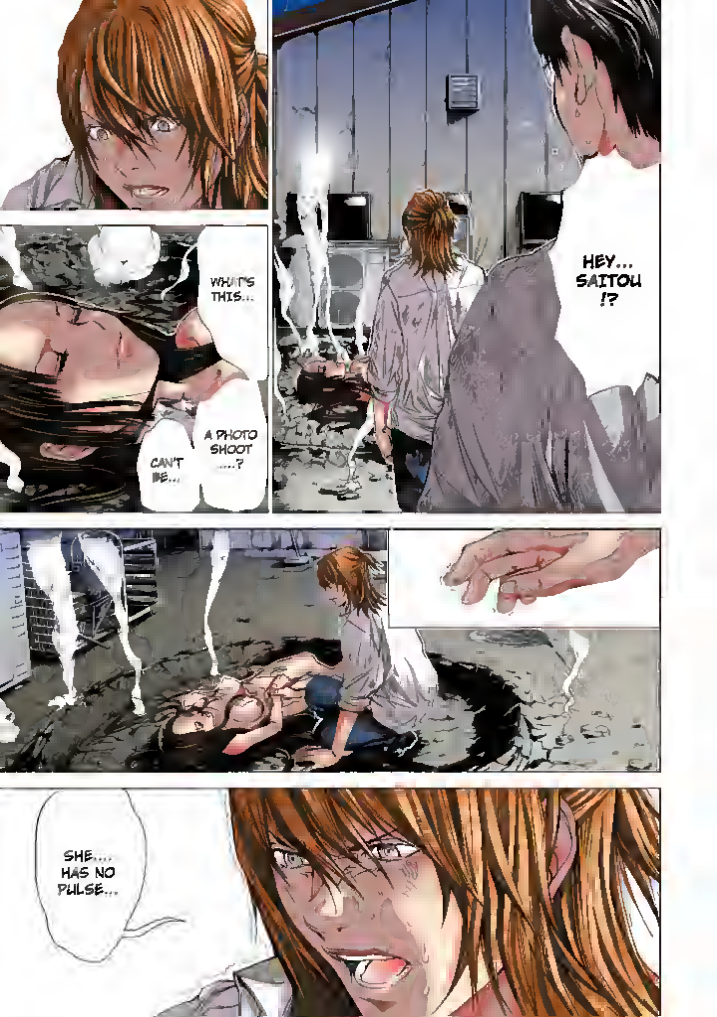

AH, HURRY
MH?
MH?
MH?
MH?
C'MON, ITOU! I'M LEAVING YOU BEHIND!!
W- WAIT, SAITOU-
I... I CAN'T ANYMORE

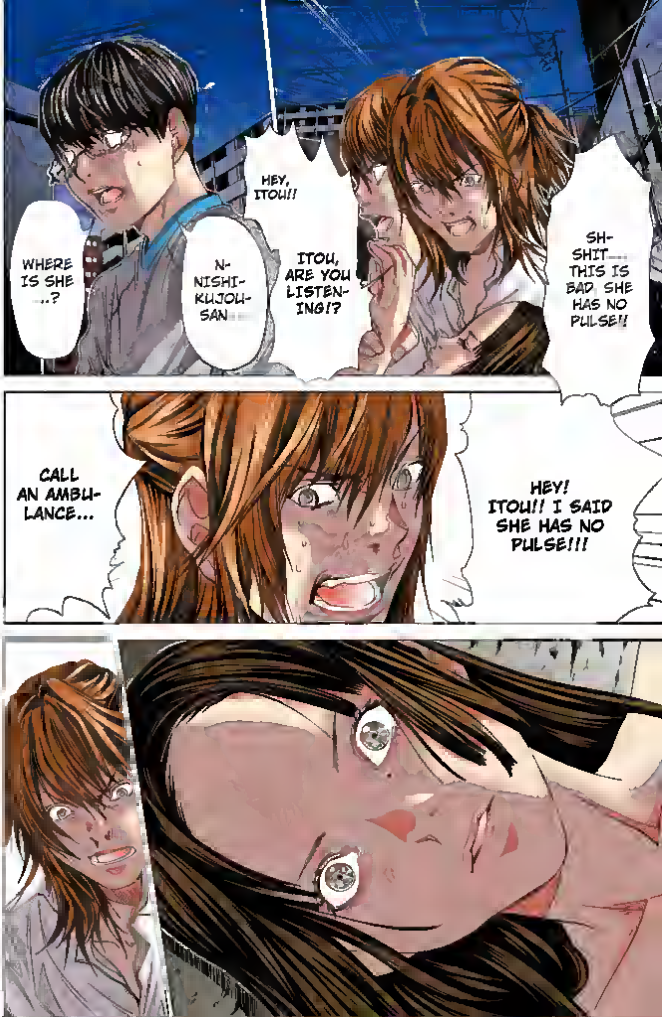

EH
...

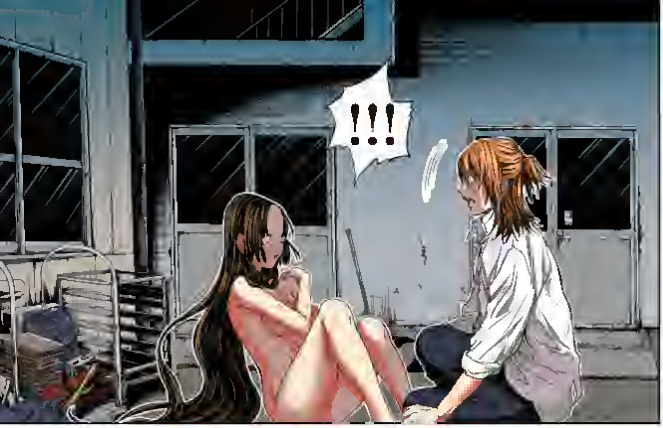


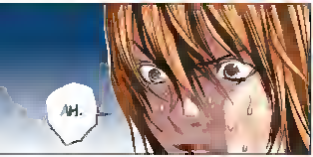



MH?
F-FINALLY CAUGHT UP...!!
IS NISHI-KUJOU-SAN HERE?
EH!? WHAT? WHO'S THAT, SAITOU !!
WH-WHERE'S NISHI-KUJOU-SAN!?
WHAT? IS SHE DEAD!?
ANYWAY, WHERE'S NISHI-KUJOU-SAN!?

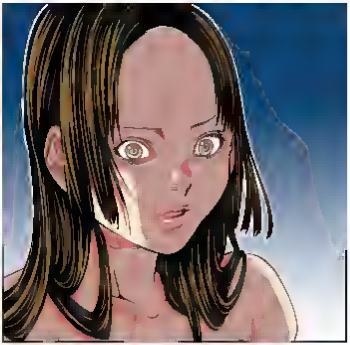

HEY... SAITOU !?
WHAT'S THIS...
A PHOTO SHOOT .....?
CAN'T BE...
SHE.... HAS NO PULSE...

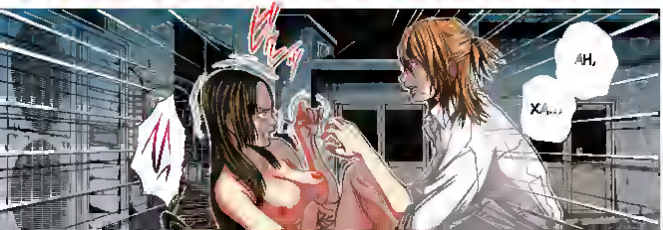

HEY, ITOU!!
SH-SHIT... THIS IS BAD SHE HAS NO PULSE!!
WHERE IS SHE...?
N-NISHI-KUJOU-SAN...
ITOU, ARE YOU LISTEN-ING!?
HEY! ITOU!! I SAID SHE HAS NO PULSE!!!
CALL AN AMBU-LANCE...

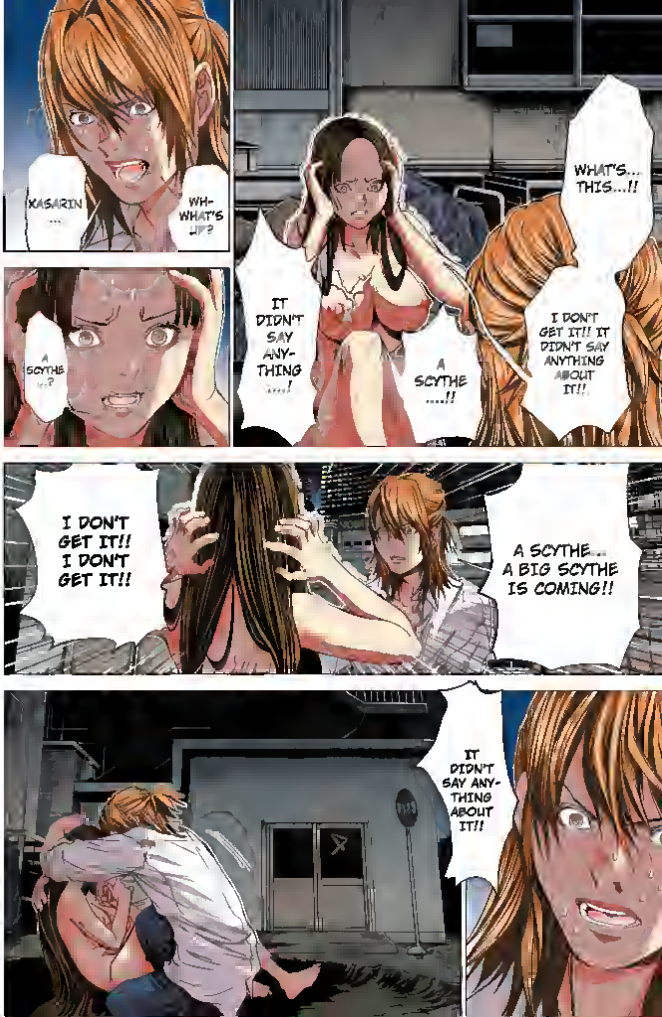

!!!

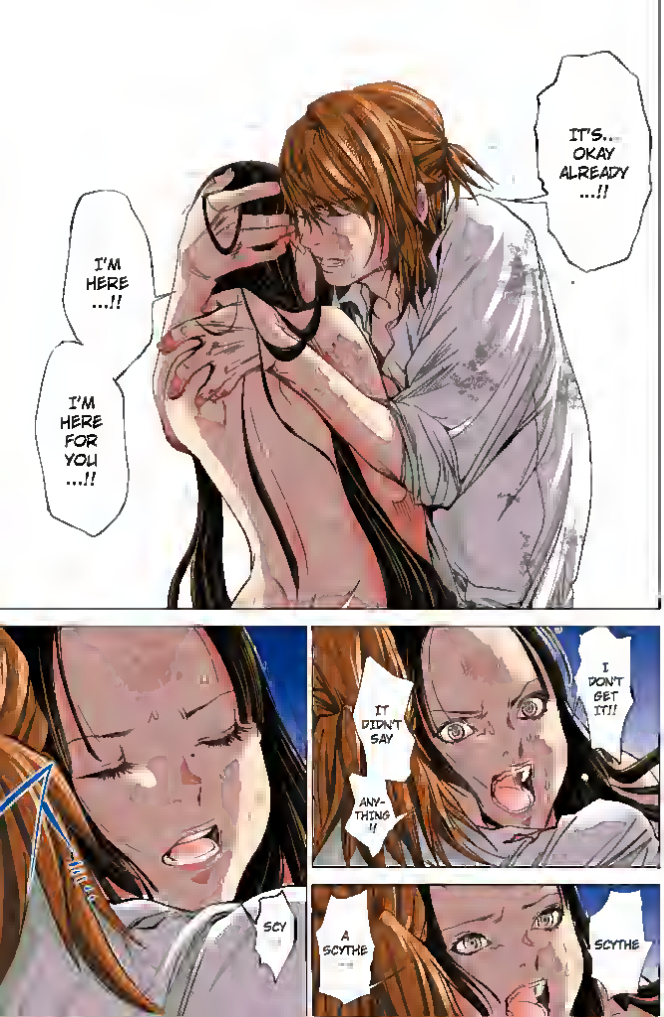

AH.

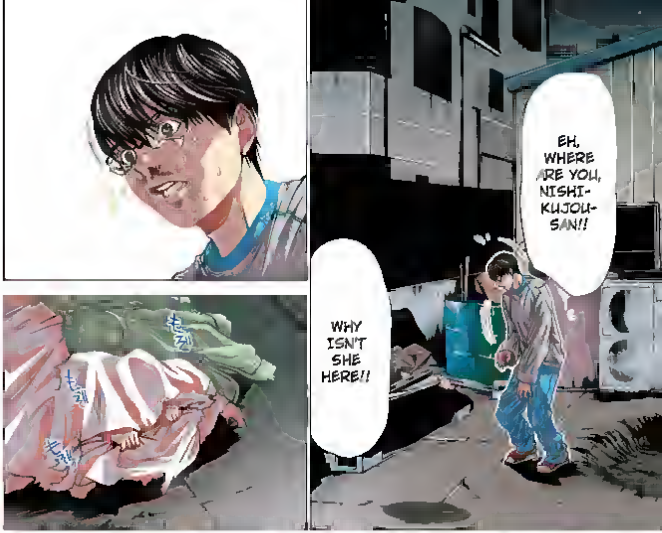

NISHI-KUJOU-SAN!!
EH? WHERE ARE YOU, NISHI-KUJOU-SAN?

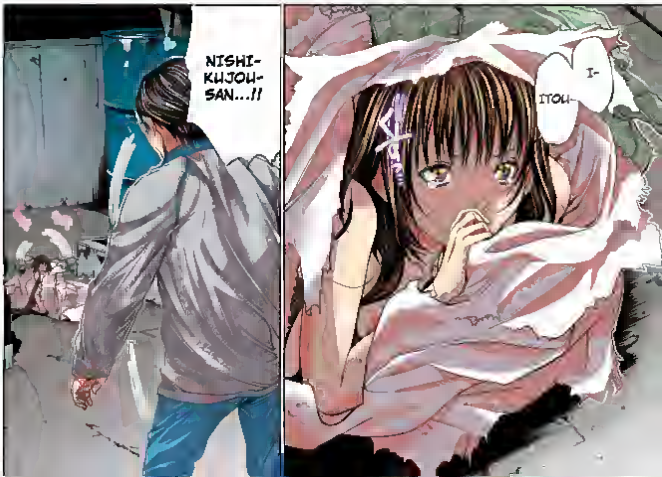



AH,
XA...


KASARIN ...
WH-WHAT'S UP?
A SCYTHE ...?
IT DIDN'T SAY ANY-THING ....!
A SCYTHE ....!!
WHAT'S... THIS...!!
I DON'T GET IT!! IT DIDN'T SAY ANYTHING ABOUT IT!!
I DON'T GET IT!! I DON'T GET IT!!
A SCYTHE... A BIG SCYTHE IS COMING!!
IT DIDN'T SAY ANY-THING ABOUT IT!!


IT'S... OKAY ALREADY ...!!
I'M HERE ...!!
I'M HERE FOR YOU ...!!
SCY
I DON'T GET IT!!
IT DIDN'T SAY
ANY-THING !!
A SCYTHE
SCYTHE


EH, WHERE ARE YOU, NISHI-KUJOU-SAN!!
WHY ISN'T SHE HERE!!


NISHI-KUJOU-SAN...!!
I-ITOU...

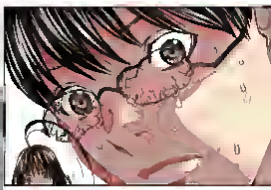

ITOU~~
Y-YOU'RE SAFE. I'M GLAD...!!
I DON'T KNOW... BEFORE I KNEW IT, I WAS LIKE THIS.
ARE YOU HURT?
WHEN DID YOU GET SMALLER? DID THAT WOMAN DO ANYTHING TO YOU?
.....
SAITOU!! I FOUND NISHI-KUJOU-SAN!!

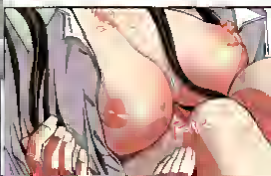

!!


SHOULD WE CALL THE POLICE?
HEY, THAT NOISE CAME FROM AROUND HERE, RIGHT?

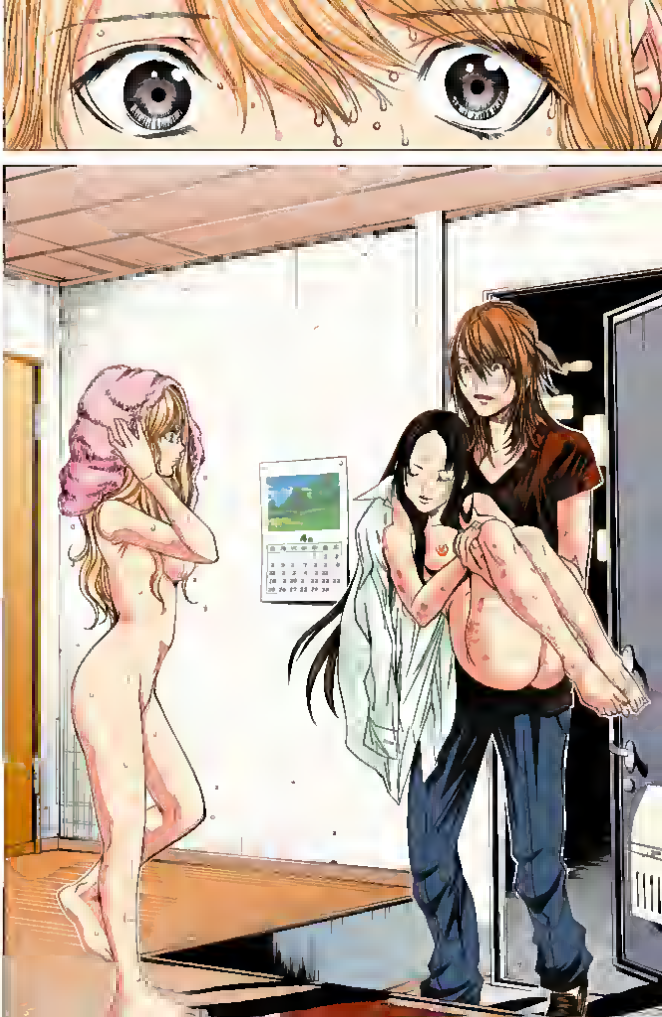

Y-YEAH! LET'S GO.
IT'LL BE BAD IF WE STAY HERE
FOR NOW LET'S SCRAM, ITOU!!

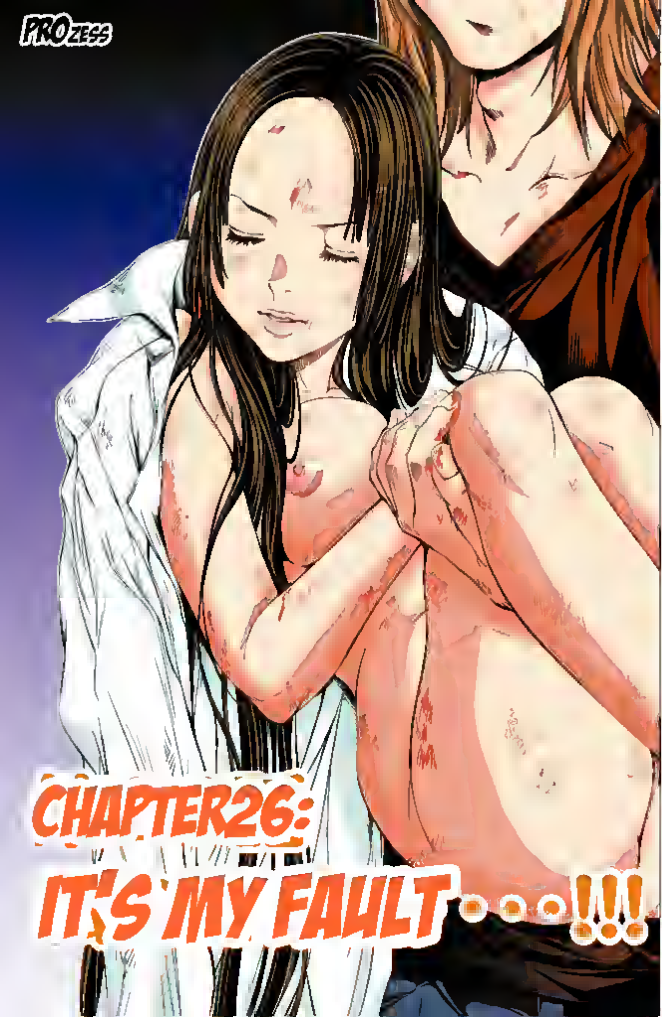

DON'T STARE, BASTARD !!
....SHE GOT HUGE TITS...

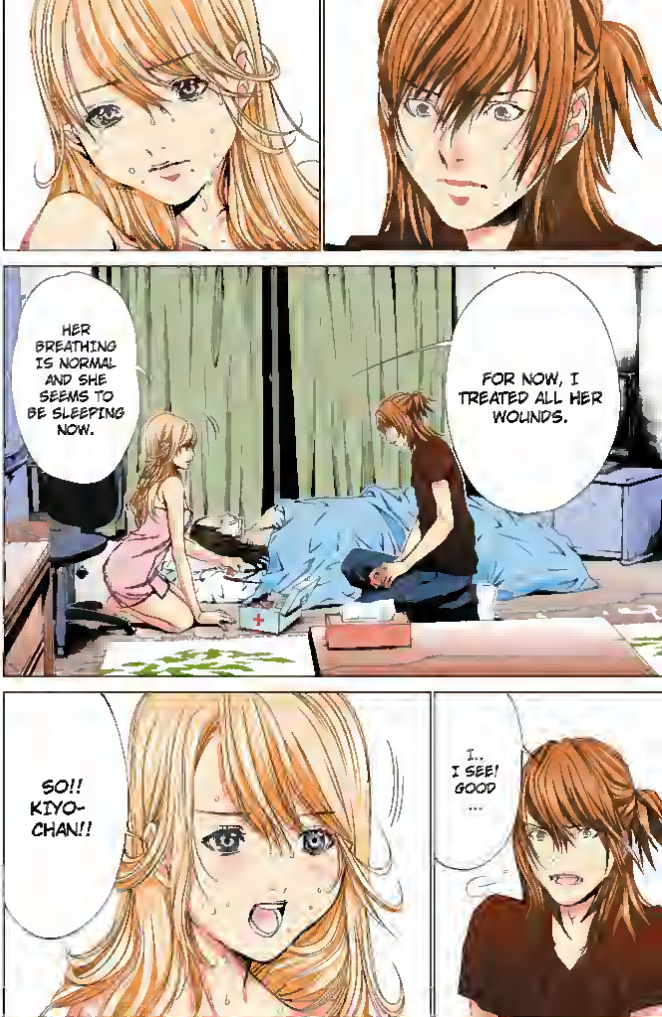


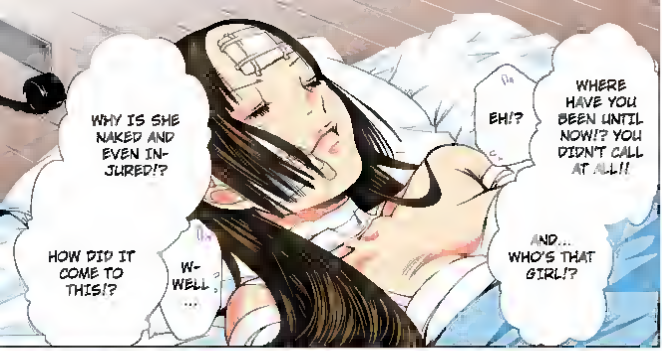


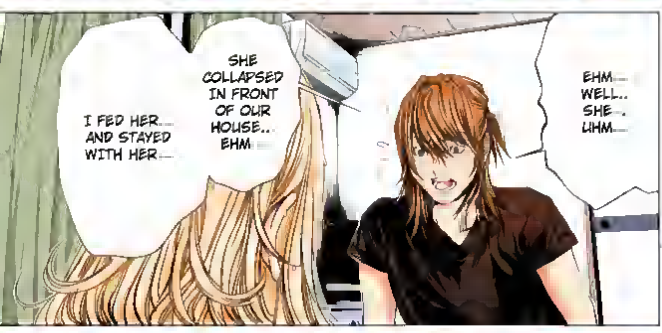

AHH WHAT A NICE BATH.
ちゃぷん
AH, KIYO-CHAN!? YOU'RE FINALLY BACK!?

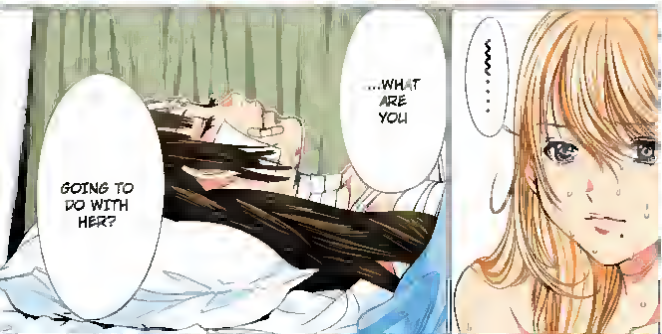



PROZESS
CHAPTER26:
IT'S MY FAULT...!!!

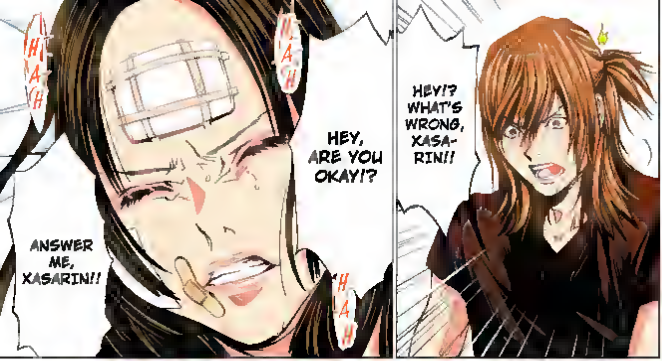

HER BREATHING IS NORMAL AND SHE SEEMS TO BE SLEEPING NOW.
FOR NOW, I TREATED ALL HER WOUNDS.
SO!! KIYO-CHAN!!
I.. I SEE! GOOD ...

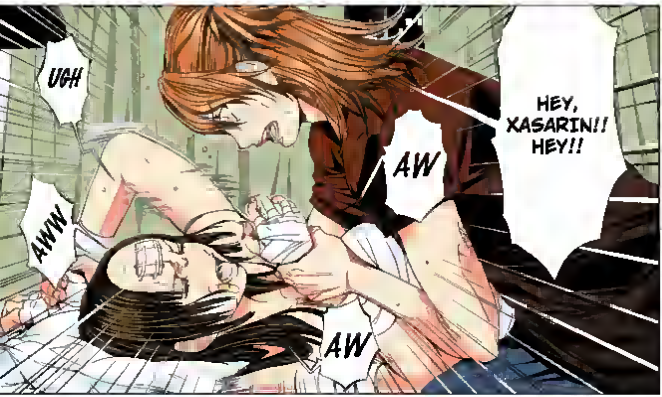

WHERE HAVE YOU BEEN UNTIL NOW!? YOU DIDN'T CALL AT ALL!!
EH!?
AND... WHO'S THAT GIRL!?
W-WELL, ...
WHY IS SHE NAKED AND EVEN INJURED!?
HOW DID IT COME TO THIS!?

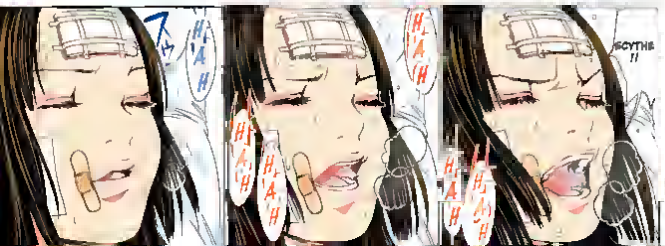

EHM... WELL.. SHE.. UHM...
SHE COLLAPSED IN FRONT OF OUR HOUSE.. EHM...
I FED HER... AND STAYED WITH HER...

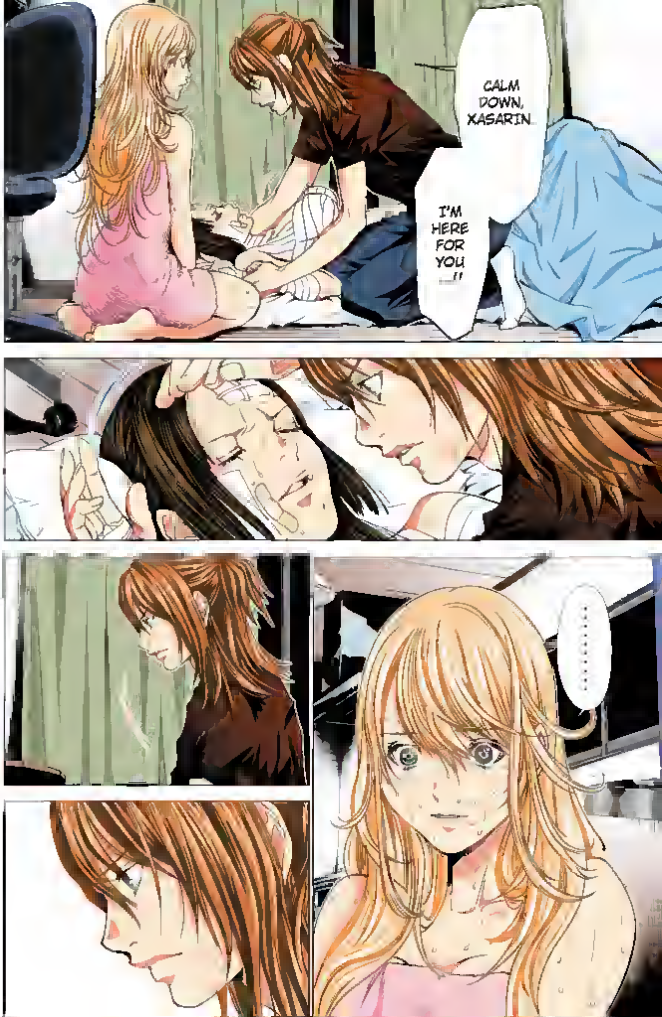

...WHAT ARE YOU
GOING TO DO WITH HER?
.....


I... WONDER
SHE CAN'T STAY HERE, CAN SHE
.....
!?
HAH
HAH
HAH
HAH
HAH
HAH
SCY... THE—... A SCYTHE ...!!
STAY AWAY, SCYTHE ...!!
HAH


HEY!? WHAT'S WRONG, XASA-RIN!!
HEY, ARE YOU OKAY!?
ANSWER ME, XASARIN!!
HAH
HAH
HAH
HAH

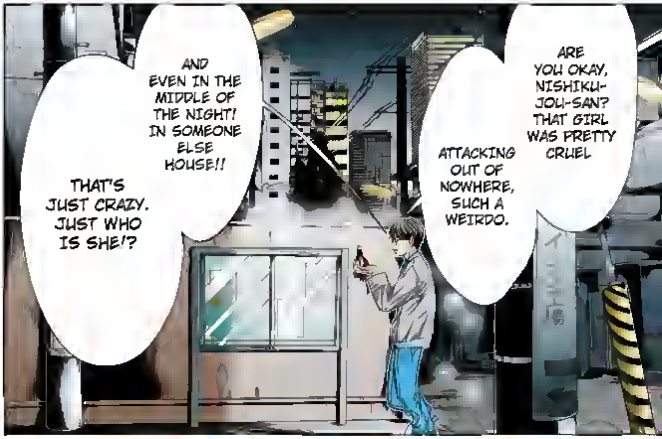

HEY, XASARIN!! HEY!!
AW
AW
UGH
AWW

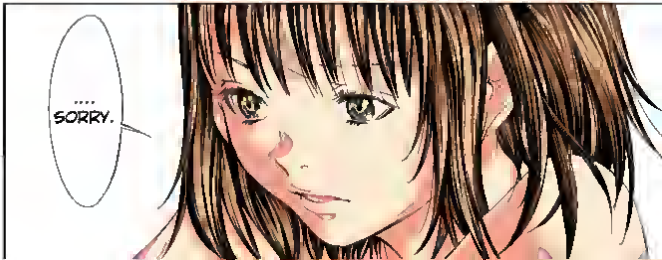

HAH
HAH
HAH
HAH
HAH
HAH
SCYTHE !!

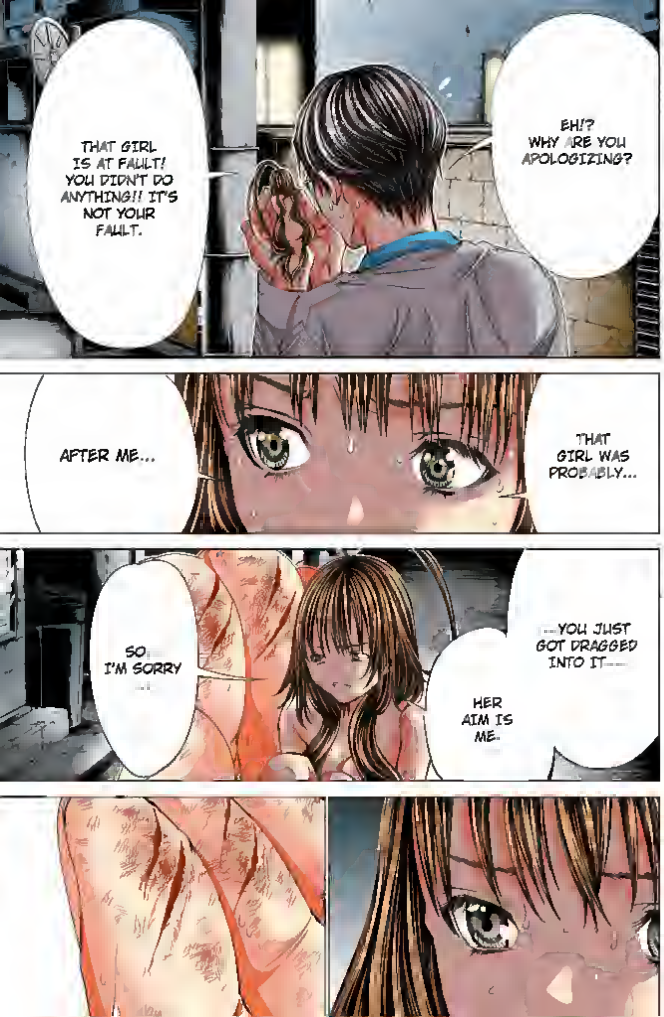

CALM DOWN, XASARIN.
I'M HERE FOR YOU.
.....


EH... REALLY, SIS?
SHE CAN STAY HERE UNTIL HER WOUNDS ARE HEALED ...!!
MHM-- OKAY, KIYO-CHAN!!
?
?
I'M QUITE CONFIDENT IN MY BREASTS TOO, YOU KNOW!!
MM! I'M TAKING ANOTHER BATH!!

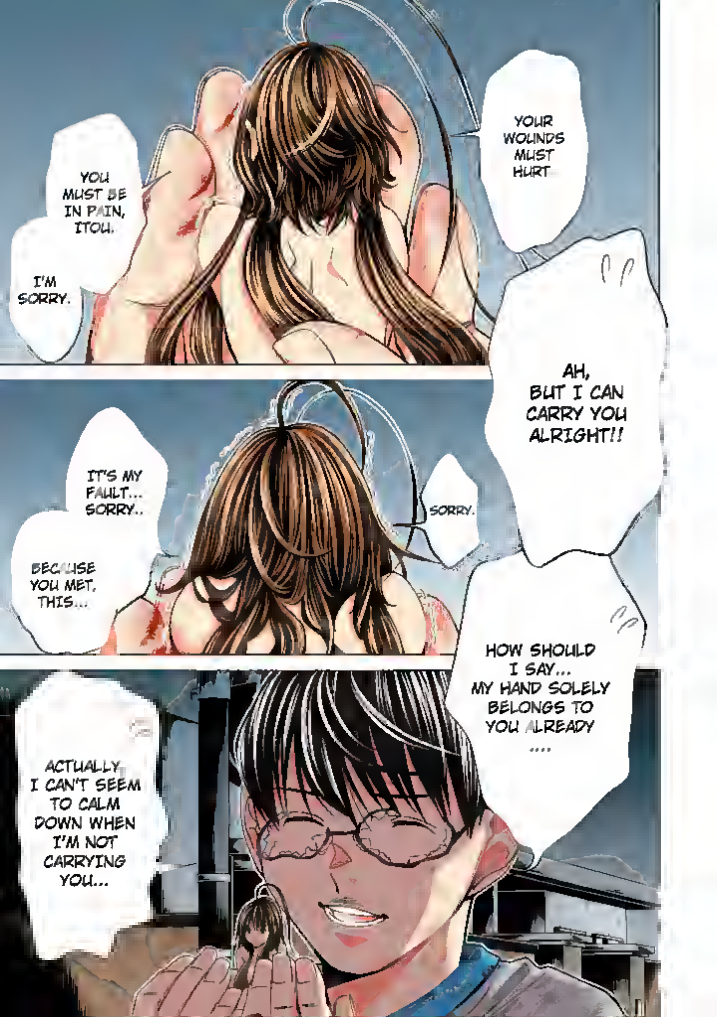


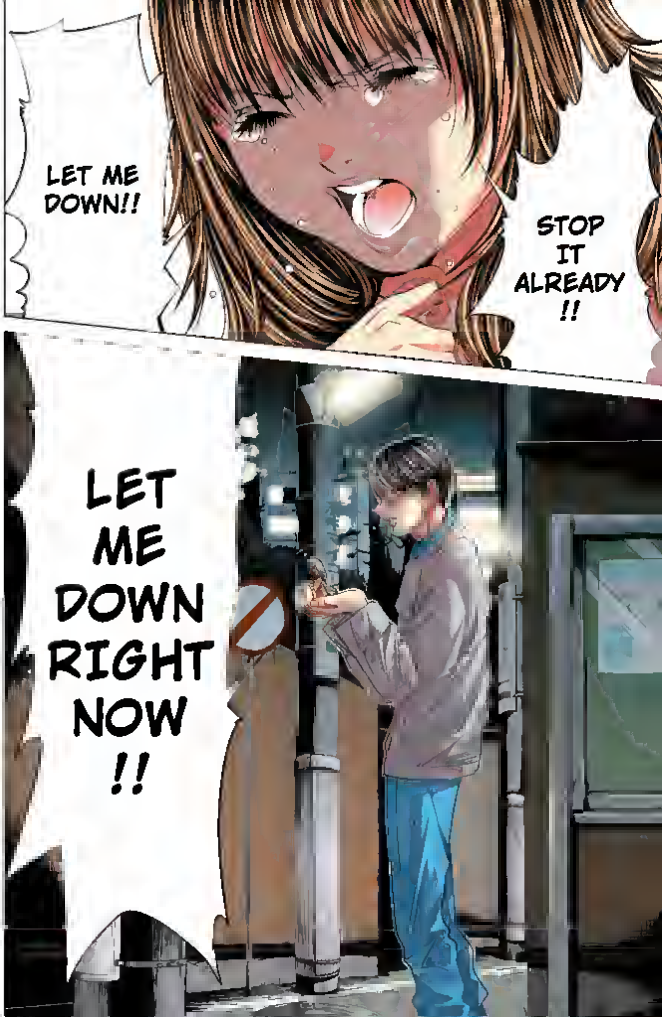

ARE YOU OKAY, NISHIKU-JOU-SAN? THAT GIRL WAS PRETTY CRUEL
ATTACKING OUT OF NOWHERE, SUCH A WEIRDO.
AND EVEN IN THE MIDDLE OF THE NIGHT! IN SOMEONE ELSE HOUSE!!
THAT'S JUST CRAZY. JUST WHO IS SHE!?


.... SORRY.


EH!?
WHY ARE YOU APOLOGIZING?
THAT GIRL IS AT FAULT! YOU DIDN'T DO ANYTHING!! IT'S NOT YOUR FAULT.
THAT GIRL WAS PROBABLY...
AFTER ME...
...YOU JUST GOT DRAGGED INTO IT...
HER AIM IS ME.
SO, I'M SORRY...


OW !!
P- PLEASE DON'T TOUCH MY WOUND!
WHEN THAT GIRL MADE A RUCKUS AT OUR HOUSE EARLIER,
SHE GOT ME TOO
I CUT MYSELF DEEPLY ON A DEBRIS OF THE WALL OR SOME THING
SORRY ...


YOUR WOUNDS MUST HURT
YOU MUST BE IN PAIN, ITOU.
I'M SORRY.
AH, BUT I CAN CARRY YOU ALRIGHT!!
IT'S MY FAULT... SORRY..
SORRY.
BECAUSE YOU MET, THIS...
HOW SHOULD I SAY... MY HAND SOLELY BELONGS TO YOU ALREADY ....
ACTUALLY, I CAN'T SEEM TO CALM DOWN WHEN I'M NOT CARRYING YOU...


LET ME DOWN!!
STOP IT ALREADY !!
LET ME DOWN RIGHT NOW !!

PROzess

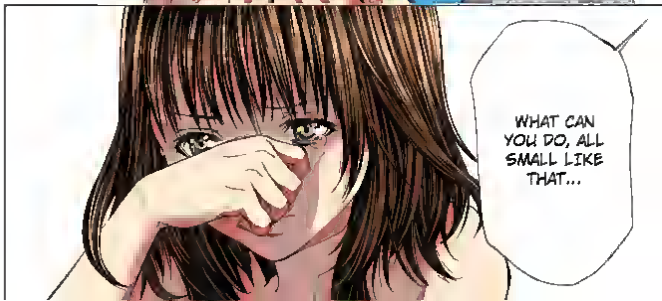
CHAPTER 27:

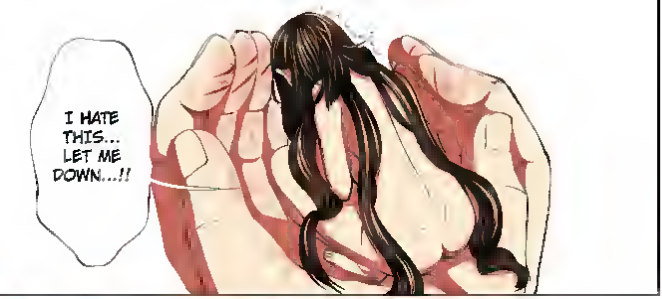
ITOU-KUN, SAY "AH!"




LET ME DOWN!!
LET ME DOWN!!
LET ME DOWN RIGHT NOW, ITOU!!

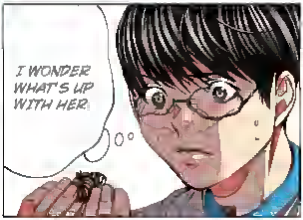

YOU GO HERE...
N- NO WAY... I CAN'T LET

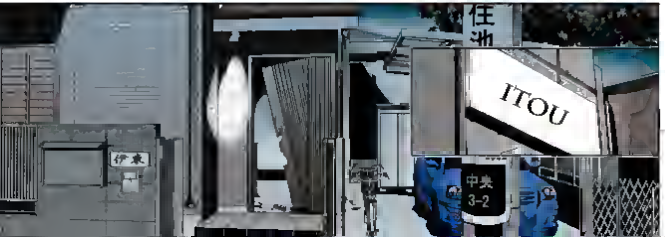

WHAT CAN YOU DO, ALL SMALL LIKE THAT...


I HATE THIS... LET ME DOWN...!!

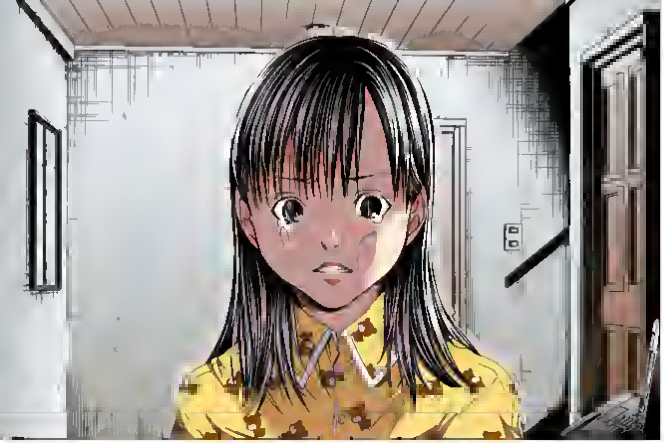


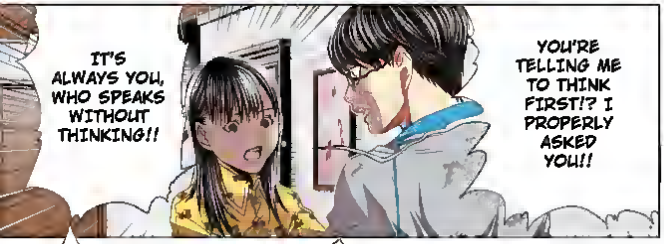

I HATE THIS
HATE THIS...

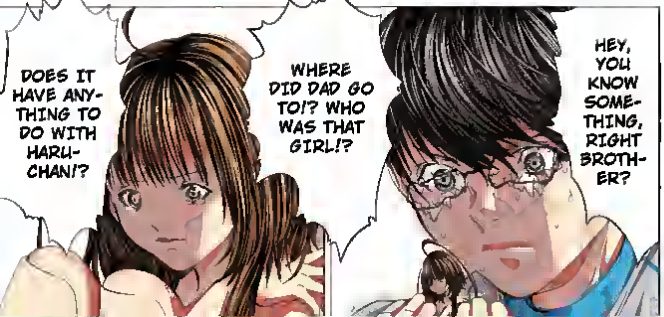

I WONDER WHAT'S UP WITH HER.

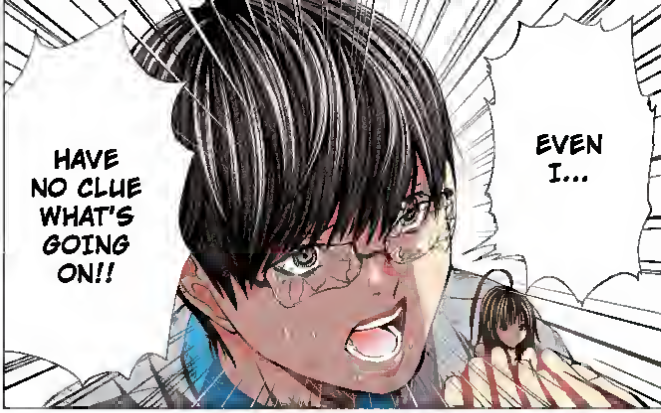

ITOU
中条
3-2

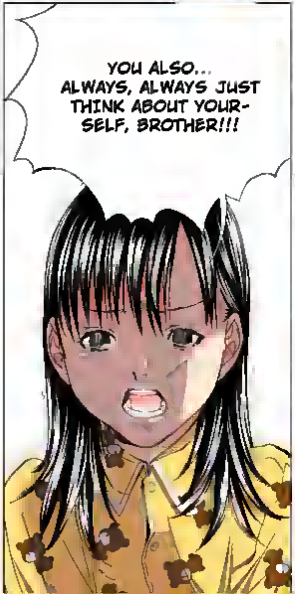

B-BROTHER ...
BROTH-ER.
WHAT'S GOING ON ...
WHERE'S DAD!?
HEY. WHERE'S DAD!?
WHO WAS THAT GIRL, BROTHER!?
EH!? WHAT!? WHAT ARE YOU GOING ON ABOUT, JUN?
FIRST THINK ABOUT WHAT YOU WANT TO SAY OR ELSE I WON'T GET IT.



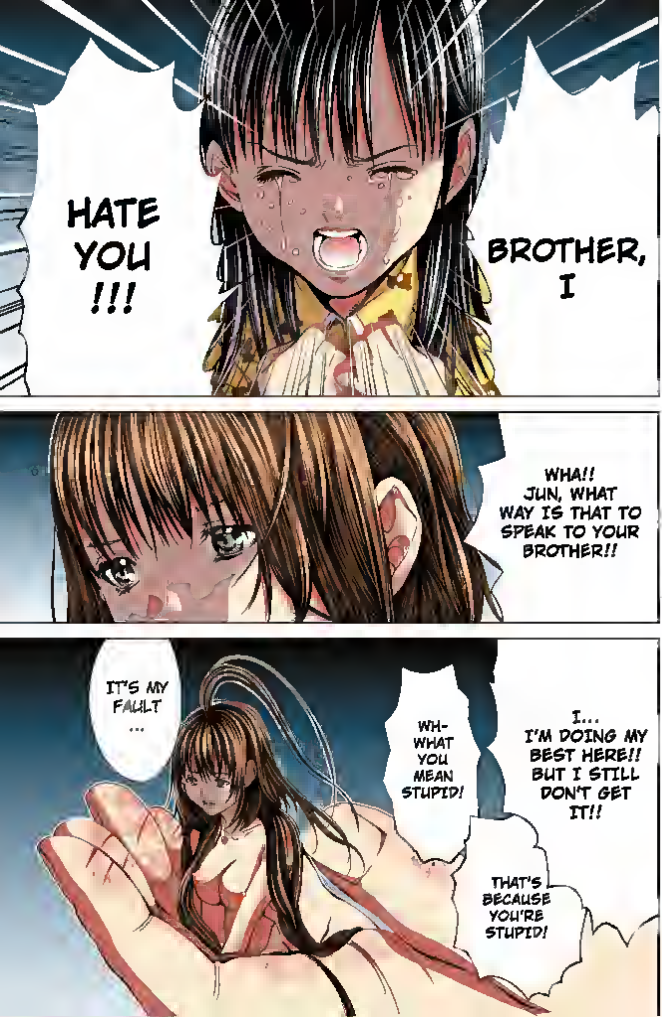

IT'S ALWAYS YOU, WHO SPEAKS WITHOUT THINKING!!
YOU'RE TELLING ME TO THINK FIRST!? I PROPERLY ASKED YOU!!

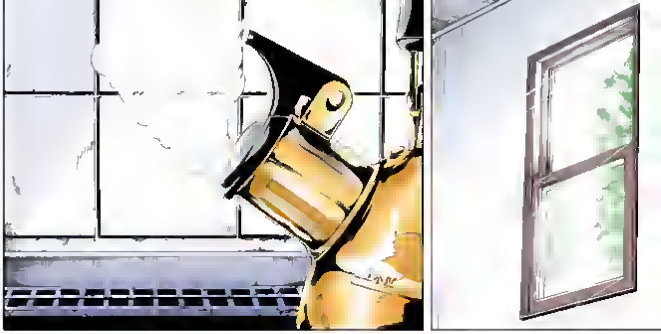

DOES IT HAVE ANY-THING TO DO WITH HARU-CHAN!?
WHERE DID DAD GO TO!? WHO WAS THAT GIRL!?
HEY, YOU KNOW SOME-THING, RIGHT BROTH-ER?


HAVE NO CLUE WHAT'S GOING ON!!
EVEN I...


YOU ALSO... ALWAYS, ALWAYS JUST THINK ABOUT YOURSELF, BROTHER!!!


I'M INJURED, YOU KNOW!!
YOU'RE JUST GOING ON ABOUT YOURSELF, JUN!!
YOU'RE ALWAYS LIKE THAT, JUN. YOU PRETEND TO BE NICE, BUT YOU ONLY THINK OF YOURSELF!!

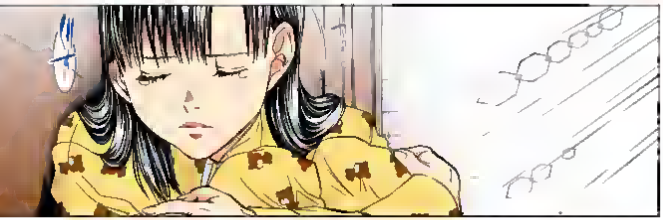

HATE YOU !!!
BROTHER, I
WHA!! JUN, WHAT WAY IS THAT TO SPEAK TO YOUR BROTHER!!
IT'S MY FAULT ...
WH- WHAT YOU MEAN STUPID!
I... I'M DOING MY BEST HERE!! BUT I STILL DON'T GET IT!!
THAT'S BECAUSE YOU'RE STUPID!




I DIDN'T GET A WINK OF SLEEP...
..IN THE END


AND WHEN I'M WORRIED ABOUT JUN, SHE ALSO SNAPS AT ME .
DO I REALLY DON'T GET IT BECAUSE I'M STUPID..?
A GIRL SUDDENLY ATTACKED, I PROTECTED NISHIKIJOU-SAN AND THEN SHE POUTS



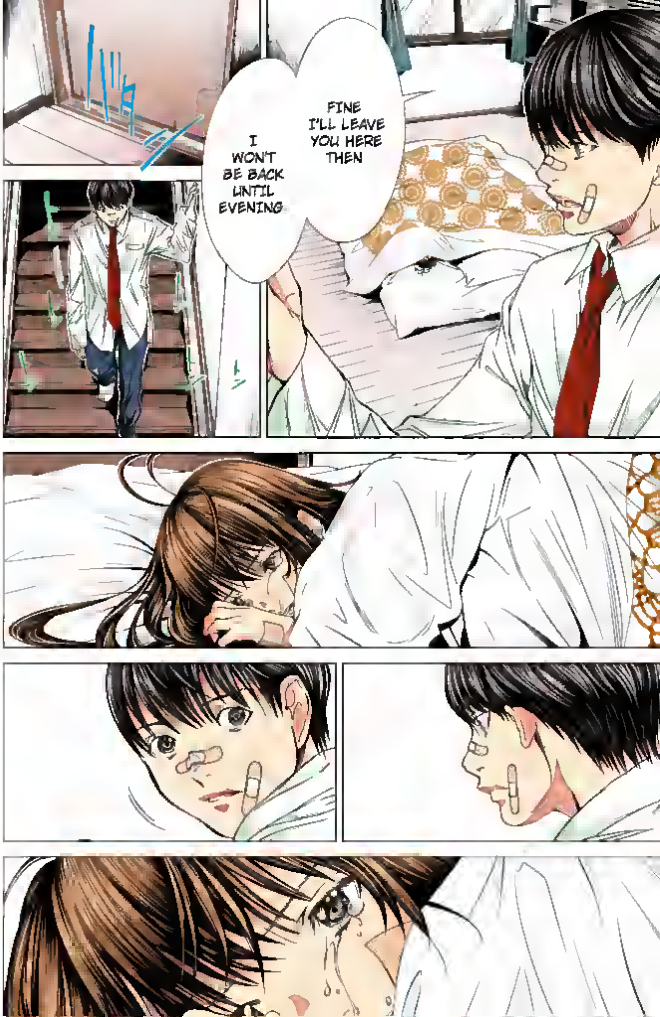




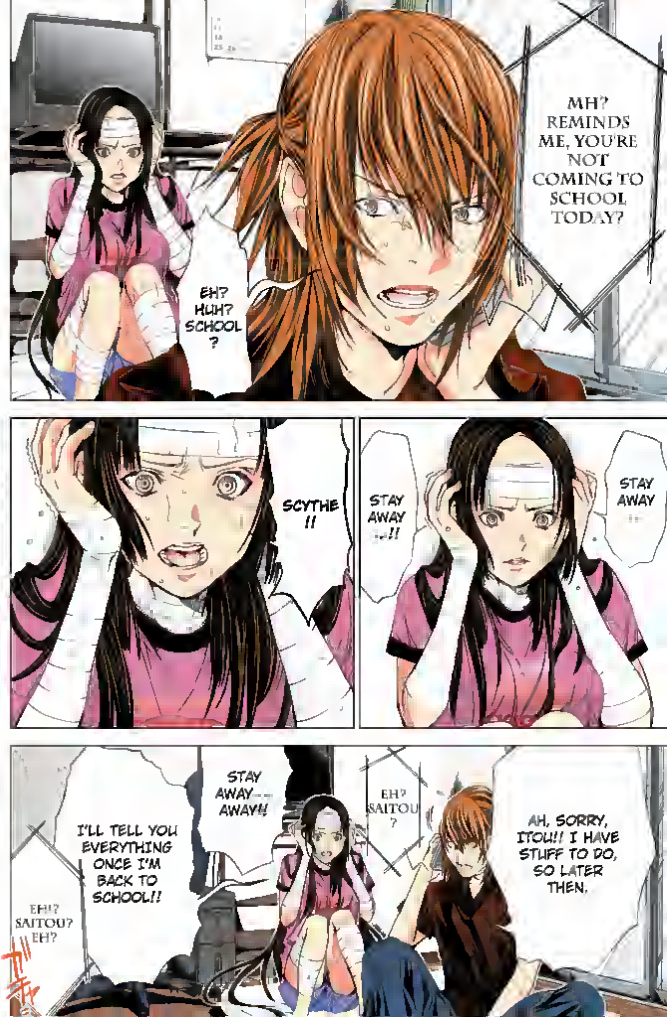

NOW FOR THE MORNING NEWS. EARLY THIS MORNING AT OX DISTRICT
A HUGE CRATER WAS FOUND.

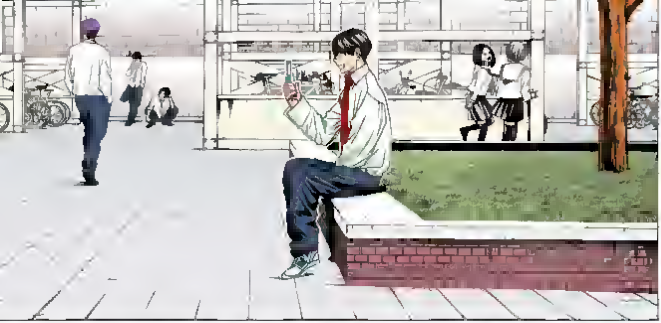

THE POLICE BELIEVES IT'S RELATED TO SOME KIND OF INCIDENT AND INVESTI-GATES
AND THAT CRATER SHOWED SIGNS OF SHARP CUTS
UWA! UWAWA !!
EH, WHAT THE...
UWA ...


NISHI-KUJOU-SAN, ARE YOU AWAKE?
IT'S TIME FOR SCHOOL.
NISHIKUJOU-SAN?

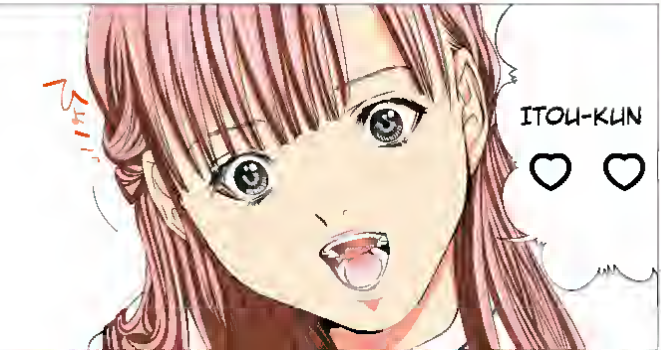

FINE I'LL LEAVE YOU HERE THEN
I WON'T BE BACK UNTIL EVENING
トン


...HELLO, SAITOU?
HEY, WENT EVERYTHING WELL YESTERDAY?
YOU BETTER BE CAREFUL OF THAT GIRL!
SHE'S A BIT CRAZY!!
AH, YEAH
YOU TOOK THAT WEIRD GIRL WITH YOU—
Y-YEAH, I WILL...
I'LL BE CAREFUL...!!


MH? REMINDS ME, YOU'RE NOT COMING TO SCHOOL TODAY?
EH? HUH? SCHOOL ?
SCYTHE !!
STAY AWAY ...!!
STAY AWAY !!
STAY AWAY--- AWAY!!
EH? SAITOU ?
AH, SORRY, ITOU!! I HAVE STUFF TO DO, SO LATER THEN.
I'LL TELL YOU EVERYTHING ONCE I'M BACK TO SCHOOL!!
EH!? SAITOU? EH?




HE HUNG UP...

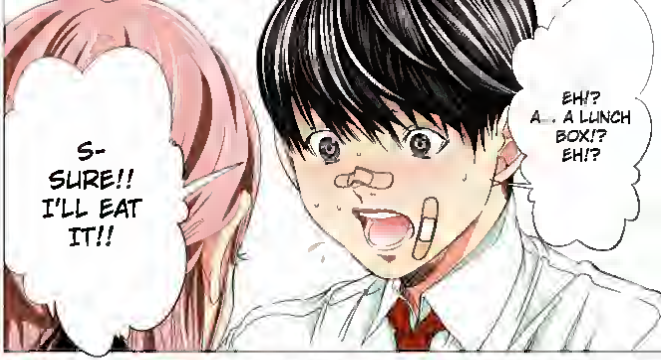

ITOU-KUN


AN... U-UCHI-MURA-SAN...!!
WHAT ARE YOU DOING, ITOU-KUN?
EH!? WELL, SOME STUFF...

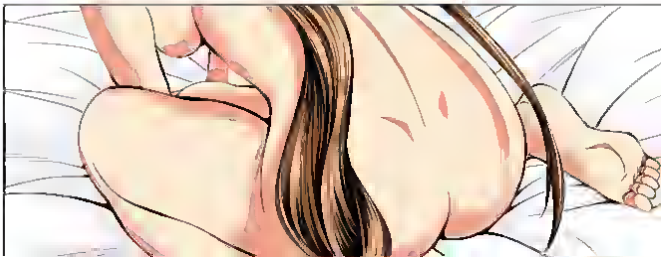

AH, WELL, I BROKE THEM...
FIRST TIME I SEE YOU WITHOUT GLASSES!!
EH? EH!?
YOU LOOK SO COOL, ITOU-KUN...!

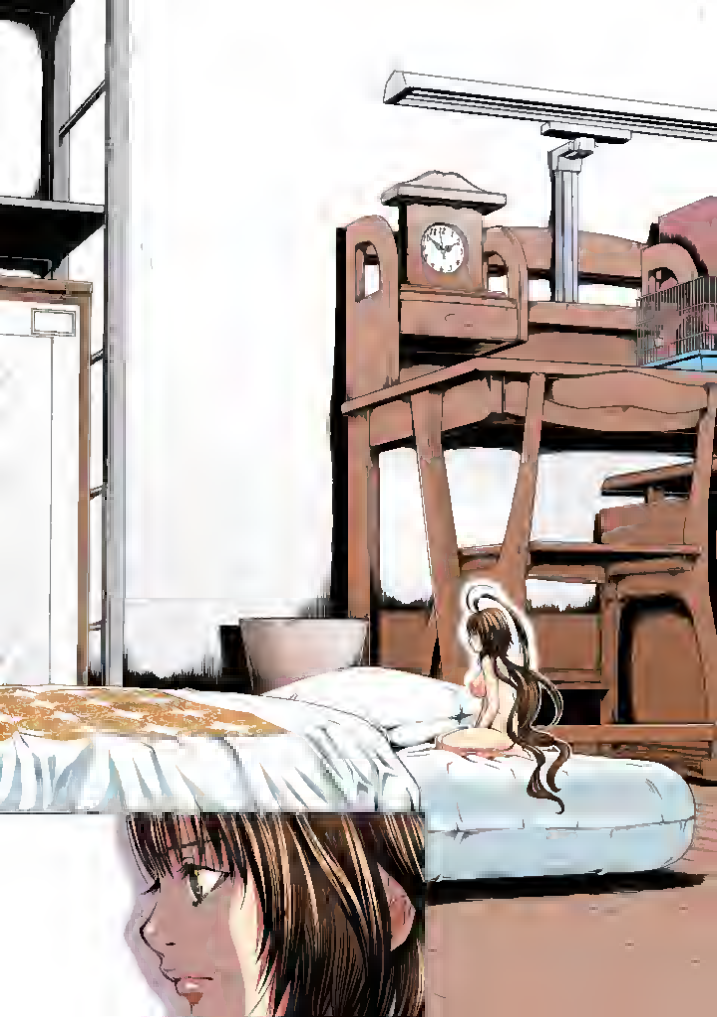

YEAH, DEFI-NITELY !!
I IS THAT SO!
YOU SHOULD KEEP THEM OFF YOU LOOK BETTER THAT WAY!!

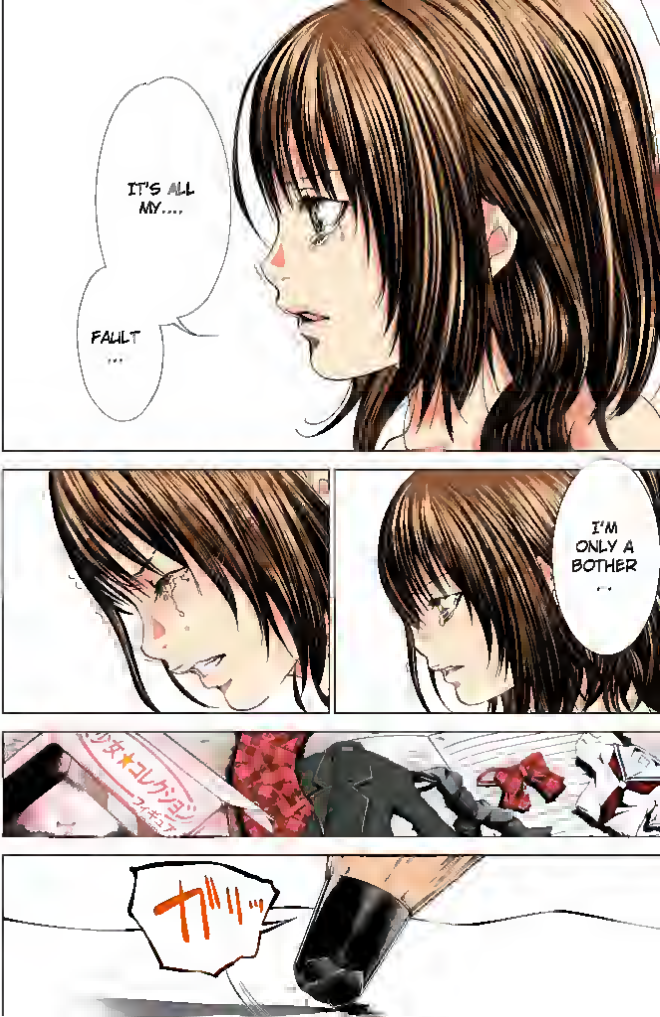

WANT TO EAT IT TOGETHER?
YOU KNOW... I MADE A LUNCH BOX..


S-
SURE!!
I'LL EAT
IT!!
EH!?
A... A LUNCH
BOX!?
EH!?



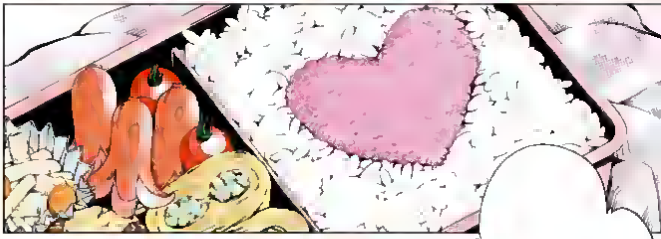


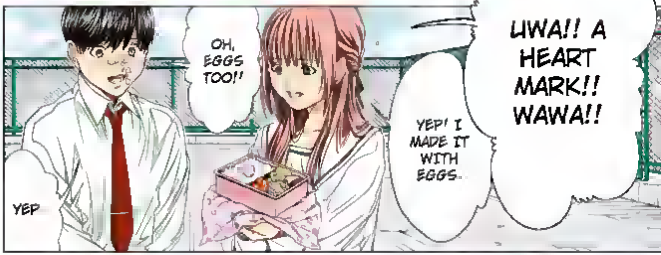



IT'S ALL MY....
FAULT ...
I'M ONLY A BOTHER ...
ガ!!!





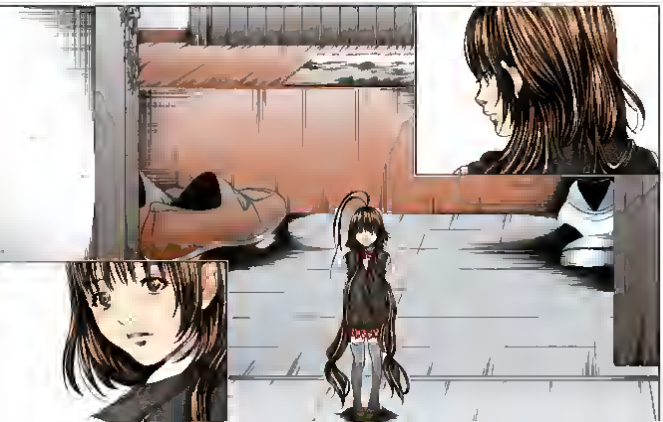



UWA!! A HEART MARK!! WAWA!!
YEP! I MADE IT WITH EGGS.
OH, EGGS TOO!!
YEP


OW


Y-
YEAH,
LET'S.
OKAY, LET'S
EAT, ITOU-
KUN!!


EH?
EH...
EH!?
SAY
"AH~"




TO ITOU:
BYE BYE

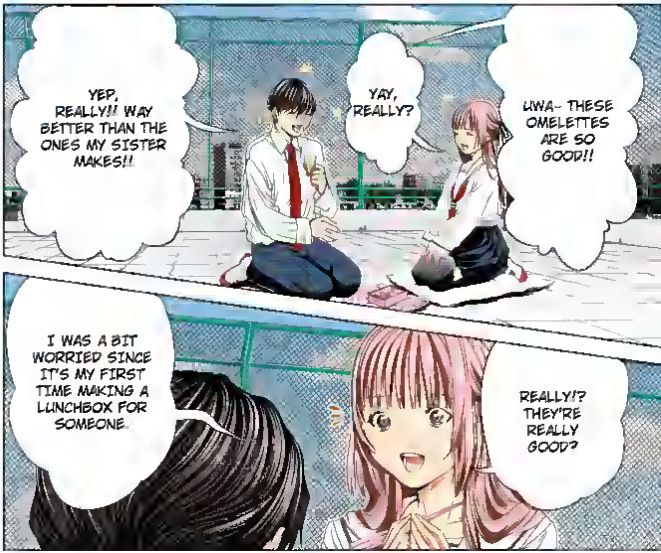


PROzess

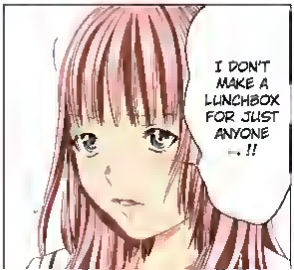
CHAPTER 28:

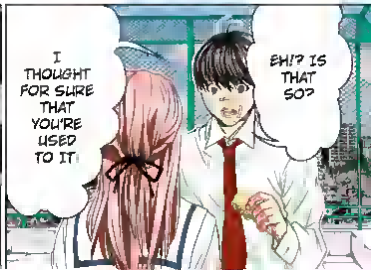
HE'S A MINIMUM TOO

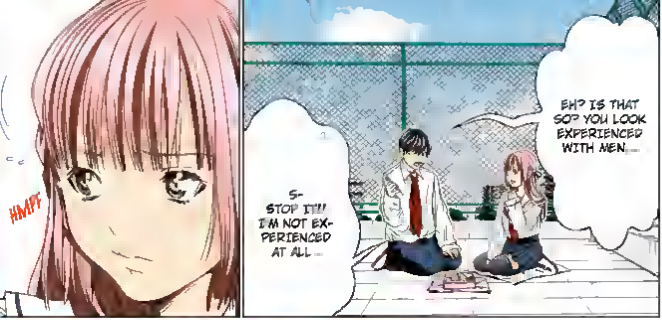


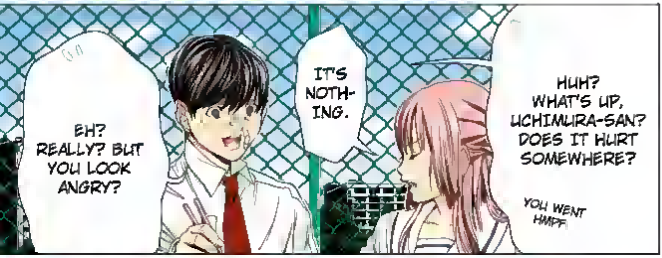

YEP, REALLY!! WAY BETTER THAN THE ONES MY SISTER MAKES!!
YAY, REALLY?
UWA- THESE OMELETTES ARE SO GOOD!!

I WAS A BIT WORRIED SINCE IT'S MY FIRST TIME MAKING A LUNCHBOX FOR SOMEONE.
REALLY!? THEY'RE REALLY GOOD?


I DON'T MAKE A LUNCHBOX FOR JUST ANYONE ...!!


I THOUGHT FOR SURE THAT YOU'RE USED TO IT
EH!? IS THAT SO?


HMPF
S-STOP IT!!! I'M NOT EXPERIENCED AT ALL...
EH? IS THAT SO? YOU LOOK EXPERIENCED WITH MEN...


EH? REALLY? BUT YOU LOOK ANGRY?
IT'S NOTHING.
HUH? WHAT'S UP, UCHIMURA-SAN? DOES IT HURT SOMEWHERE?
YOU WENT HMPF

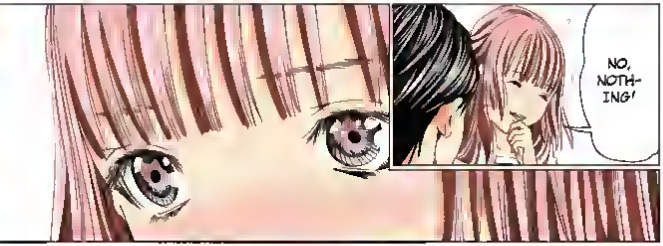

EH!? WORKING LATE... ISN'T THAT HARD?
YEAH... A BIT...
I WOKE UP EARLY AND WORKED HARD.
I CAME BACK LATE LAST NIGHT BECAUSE OF MY JOB
AND BECAUSE I WANTED TO MAKE A LUNCHBOX FOR YOU


I HAVE TO EAT WITH RANDOM ADULTS LATE INTO THE NIGHT...
IT'S REALLY TIRING ...!!
UWA, SOUNDS AMAZ-ING!!
YOU REALLY GIVE OFF THE VIBE OF A CELEBRITY ...
WELL, YOU ARE ONE...
I CAN'T MAKE FRIENDS AT SCHOOL...
SO I'M ALWAYS ALONE..
SURE, MY JOB IS FUN
AND I HAVE GOTTEN USED TO MEET WITH UNKNOWN PEOPLE,
BUT I GET A BIT TIRED FROM ALL THE EFFORT I HAVE TO PUT IN.


EH, WHAT'S THE PROBLEM.
JUST DON'T PUT IN SO MUCH EFFORT THEN!!
!!
WHAT? DON'T PUN IN SO MUCH EFFORT? WHAT THE!!
LIKE I THOUGHT, YOU'RE SO FUNNY, ITOU-KUN.


I LIKE TALKING TO YOU...
EH!? WHAT? NAGGING ...?
SEEMS I WAS NAG-GING...
WELL... SORRY...
YEAH! IT'S FUN HEARING ALL KIND OF THINGS!!
REALLY? YOU MEAN IT!?

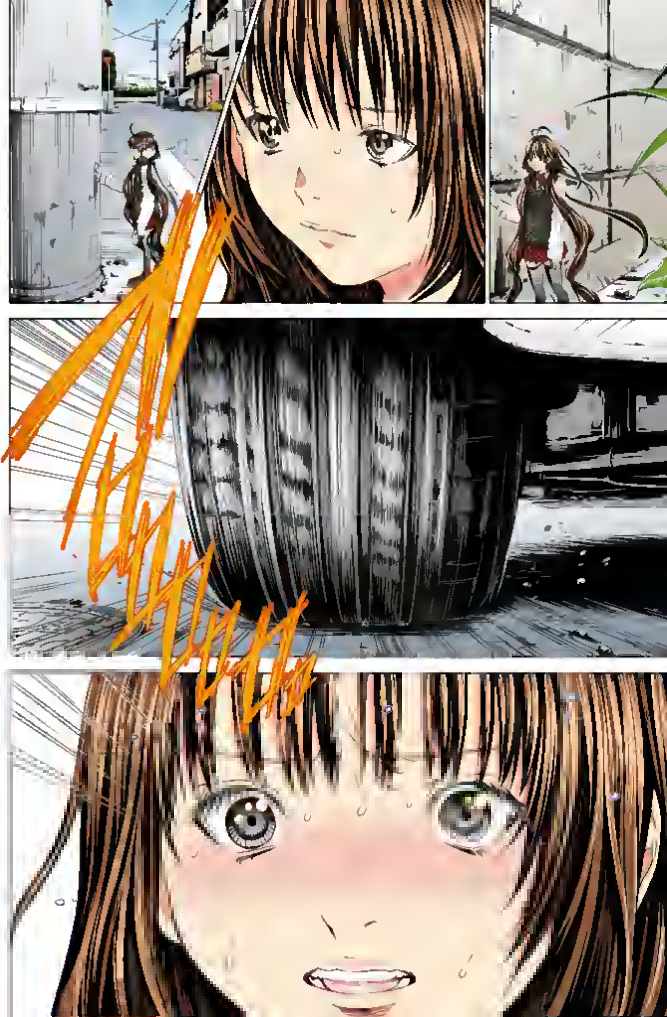

MH? WHAT'S UP?
EHEHE

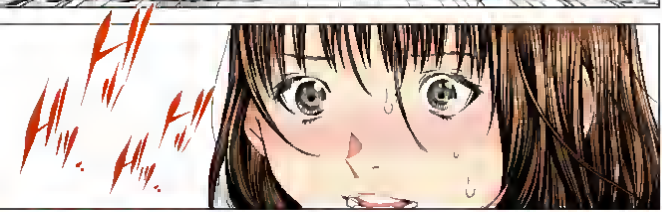

NO, NOTHING!

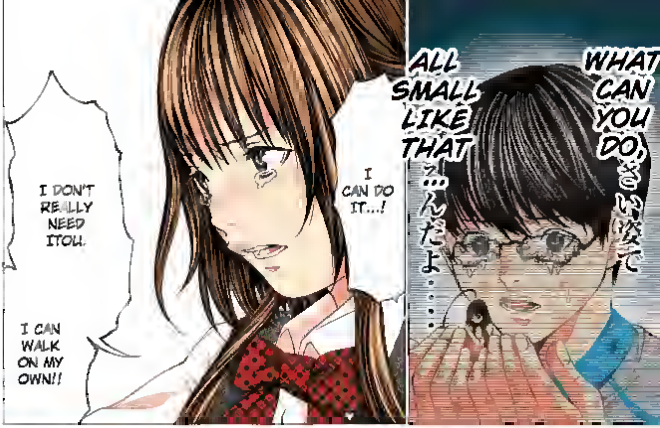

SAY, ITOU-KUN. I WANT TO TALK TO YOU MORE


EH? SURE, LET'S TALK.
REALLY !?
YEAH! I HAVE A LOT OF FREE TIME ANYWAY.
I'M THE ONLY ONE IN THE PHOTO CLUB
GREAT!!


THEN... LET'S GO TO MY HOUSE...?

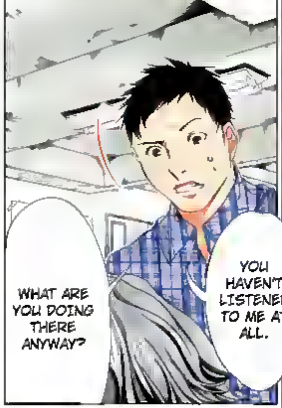



HH!!

H!!
H!!.
H!!

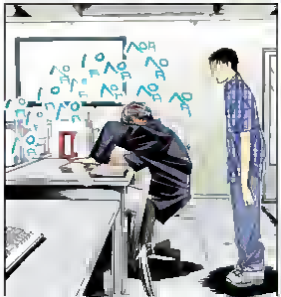


WHAT CAN YOU DO, さいなで
ALL SMALL LIKE THAT
…んだよ……
I CAN DO IT…!
I DON'T REALLY NEED ITOU.
I CAN WALK ON MY OWN!!




WEEKLY LIFE
EDITORIAL
DEPARTMENT
講公社
LIKE THIS
A SUDDEN
CRATER IN
THE CITY
"ebezpečné"
$30,000,000?
LIWA-
THIS NEWS
RUNS THE
WHOLE DAY
NOW. DO YOU
KNOW ANY-
THING, WAKI-
SAN?

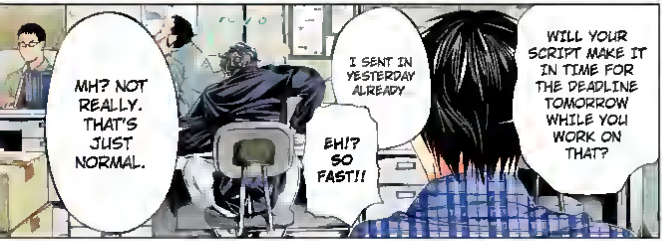

WHAT ARE YOU DOING THERE ANYWAY?
YOU HAVEN'T LISTENED TO ME AT ALL.



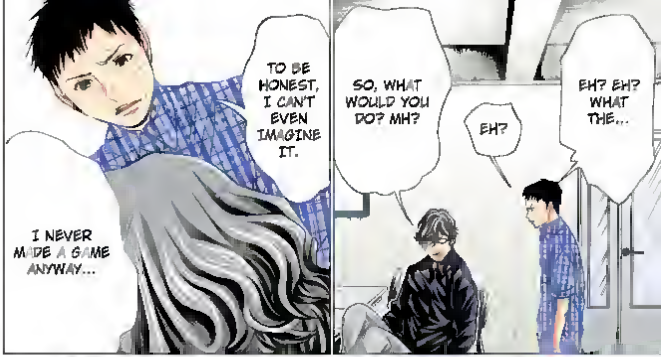



~YEAH, I KNOW.
YOU MEAN THE IDOL SELECTION, RIGHT?


THAT'S A... SCRAP BOOK, ISN'T IT?
NOT MANY DO IT THESE DAYS
MM~ YEAH, SOME-THING LIKE THAT.


WILL YOUR SCRIPT MAKE IT IN TIME FOR THE DEADLINE TOMORROW WHILE YOU WORK ON THAT?
I SENT IN YESTERDAY ALREADY
EH!? SO FAST!!
MH? NOT REALLY. THAT'S JUST NORMAL.


...QUESTION: WHAT WOULD YOU DO IF
SOMEONE DIED BE-CAUSE OF A GAME YOU MADE?

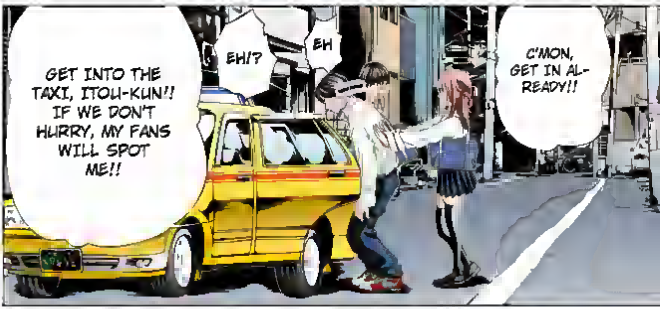

TO BE HONEST, I CAN'T EVEN IMAGINE IT.
I NEVER MADE A GAME ANYWAY...
SO, WHAT WOULD YOU DO? MH?
EH?
EH? EH? WHAT THE...

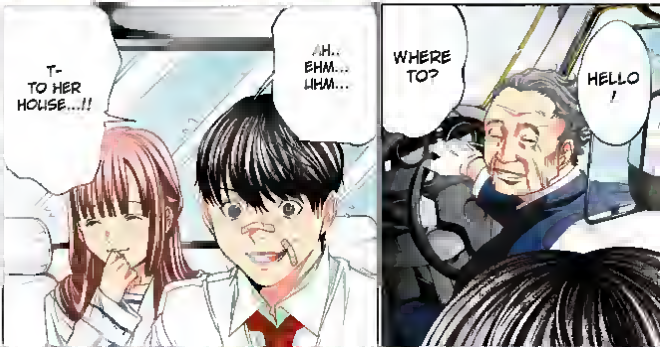

BUT YOU KNOW, IN THIS BROAD WORLD
THERE MIGHT BE PEOPLE, WHO DIE BECAUSE OF A GAME!!
RIGHT. I CAN'T IMAGINE IT EITHER!!
BESIDES PEOPLE DON'T DIE BECAUSE OF GAMES!!


YEP!! YOU KNOW IT?
NO, NOT REALLY. WAKI-SAN, YOU'RE WRITING AN ARTICLE ABOUT IT?
EHM... THE GAME WAS CALLED BS-SOMETHING...
AH, THERE WERE RUMOURS ALL OVER THE INTERNET ABOUT THIS ARTICLE IN THE PAST...

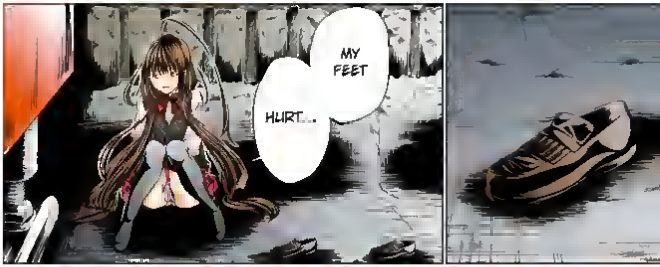

I WON'T.
OR RATHER, I CAN'T.
BUT I WANT TO~~
WHEN IT'S A JOB, I JUST CAN'T GET MOTIVATED.
BUT A HOBBY IS FUN BECAUSE IT'S JUST A HOBBY.
A GAME SO INTERESTING THAT IT HOOKS YOU TO DEATH...
I WOULD LIKE TO TRY IT OUT.

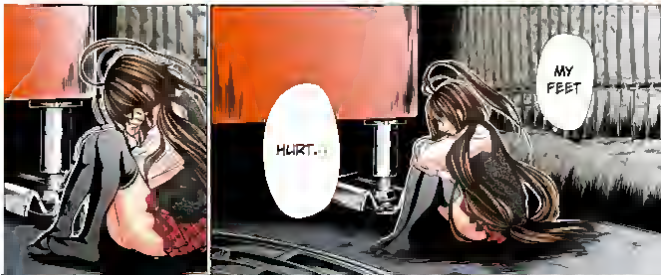

HEY, UCHIMURA-SAN!?
WAWAH


GET INTO THE TAXI, ITOU-KUN!! IF WE DON'T HURRY, MY FANS WILL SPOT ME!!
EH!?
EH
C'MON, GET IN AL-READY!!


T- TO HER HOUSE...!!
AH.. EHM... UHM...
WHERE TO?
HELLO !


EHM, HER HOUSE IS NEAR WEST SHINJUKU, I THINK.
ナニ？
DO YOU KNOW THE ADDRESS?


MY FEET
HURT...



MY FEET
HURT...

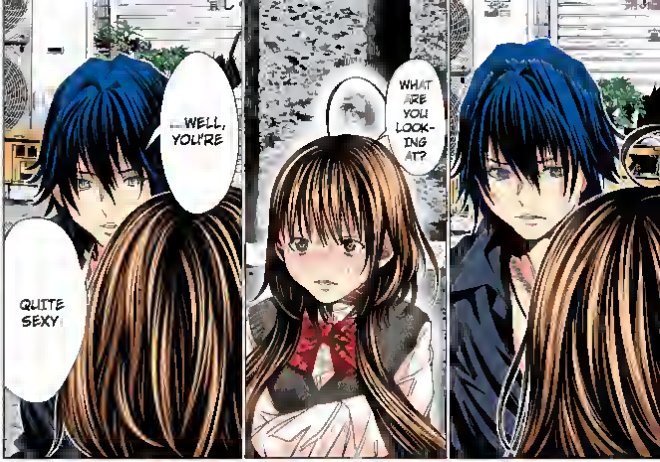

NO... NO MORE. ITOU!!
NO! I CAN DO THIS ON MY OWN!
WHERE SHOULD I GO?
WHERE AM I GOING ...?
WHY AM I SMALL...
WHAT ARE YOU DOING...?

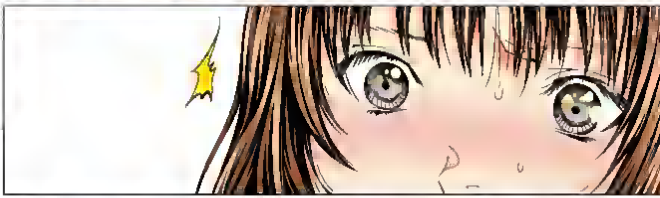

UWA~~
FIRST TIME I SEE SOMEONE WITH THE SAME SIZE AS ME...
...IT'S DANGEROUS HERE, YOU KNOW?

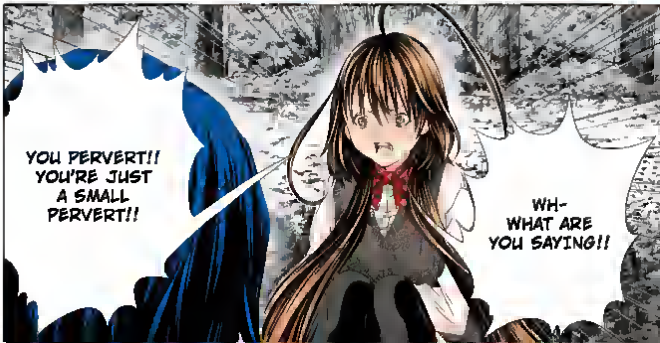

PROzess
CHAPTER 29:
WILL YOU BE OKAY ALONE?

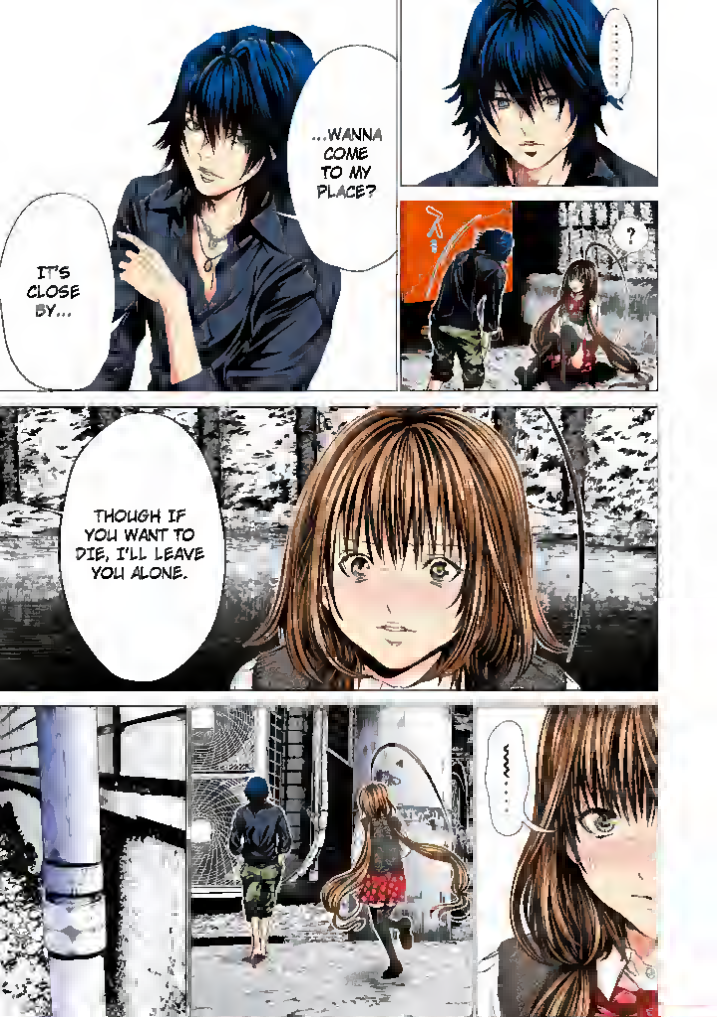

.....
EH...
EH...
EH!?
WHAT!?
WHAT ARE
YOU!?
UWA!!
UWA...!?
WAH!!

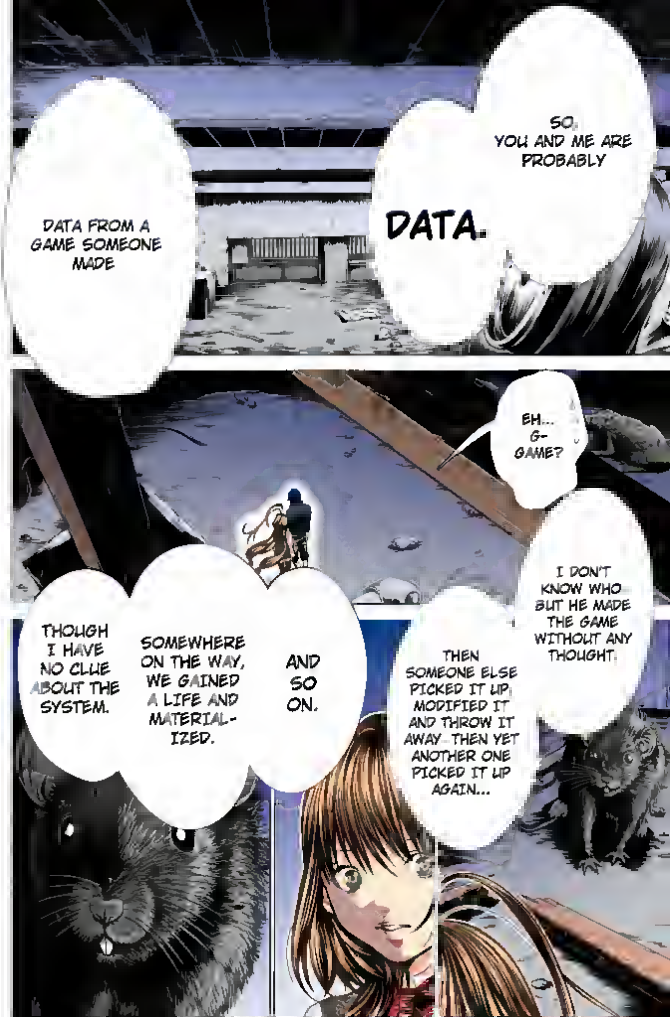

EVEN THOUGH YOU'RE SMALL YOURSELF.
WHAT? YOU'RE WAY TOO STARTLED (LOL)
WHAT ARE YOU DOING HERE? DO YOU WANT TO DIE?
...SO LIKE I SAID, IT'S DANGEROUS HERE.


...WELL, YOU'RE
QUITE SEXY.
WHAT ARE YOU LOOKING AT?




YOU PERVERT!! YOU'RE JUST A SMALL PERVERT!!
WH- WHAT ARE YOU SAYING!!


...WANNA COME TO MY PLACE?
IT'S CLOSE BY...
.....
?
THOUGH IF YOU WANT TO DIE, I'LL LEAVE YOU ALONE.
.....


DATA FROM A GAME SOMEONE MADE
SO, YOU AND ME ARE PROBABLY
DATA.
EH... G-GAME?
I DON'T KNOW WHO BUT HE MADE THE GAME WITHOUT ANY THOUGHT.
THEN SOMEONE ELSE PICKED IT UP, MODIFIED IT AND THROW IT AWAY. THEN YET ANOTHER ONE PICKED IT UP AGAIN...
AND SO ON.
SOMEWHERE ON THE WAY, WE GAINED A LIFE AND MATERIAL-IZED.
THOUGH I HAVE NO CLUE ABOUT THE SYSTEM.


UWA!! A MOUSE ...!!
THERE'S A MOUSE ...!!
BE QUIET.
I DON'T WANT TO DIE YET.
...SO YOU CAN BE OBEDI-ENT (LOL)
....
OKAY.

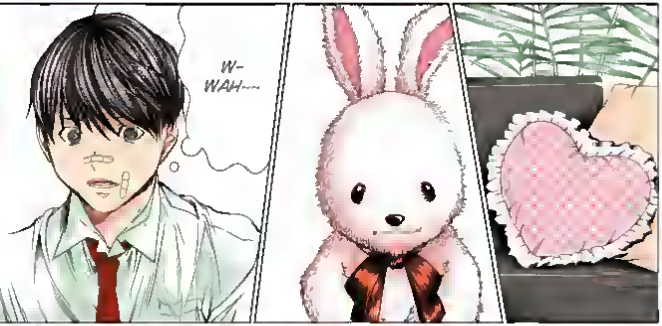

HEY, WHAT WERE YOU TALKING ABOUT JUST NOW?
I DON'T GET IT AT ALL.
? WHY? WHAT DON'T YOU GET?
ARE YOU.... STUPID?

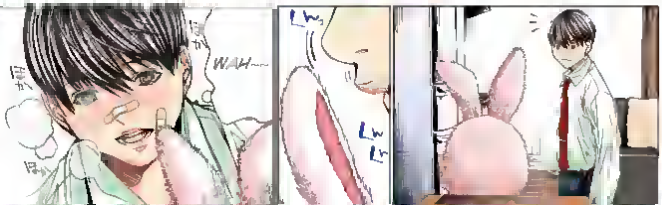

....YOU'RE A BRASH MAN.
I DON'T LIKE BRASH PEOPLE.
REALLY.... AND I DON'T LIKE STUPID PEOPLE.
HEY ...
IF... I WERE TO GROW BIGGER IN THIS SMALL PLACE
WOULDN'T I DIE....?


HUH... GROW BIGGER?
WHAT WILL?
WELL, YOU KNOW.....
MY BODY ...!!
I SEE YOU'RE
JUNK DATA.
I DON'T KNOW IF YOU'RE SO SCARED OF DYING. GO OUT BY YOURSELF.
EITHER WAY, JUNK LIKE YOU
WILL DIE ANYWAY..

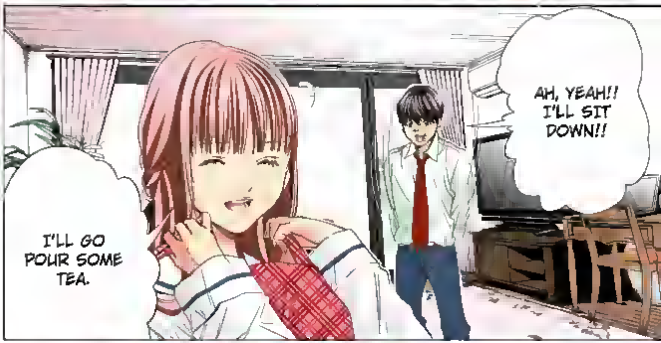



COME IN!!
E-EXCUSE ME!!


W-WAH~~


WAH~~
LW
LW
LW


OKAY, ITOU-KUN.
SIT DOWN THERE AND WAIT FOR A BIT!!


AH, YEAH!! I'LL SIT DOWN!!
I'LL GO POUR SOME TEA.


WAH. WAWAH


IS BLACK TEA OKAY?
LET'S SIT DOWN HERE.
AH, YEAH!!
AH
WAIT A MOMENT, I'LL WIPE IT.
OH NO.. I SPILLED IT.
DO YOU NEED HELP ...!?
AH,

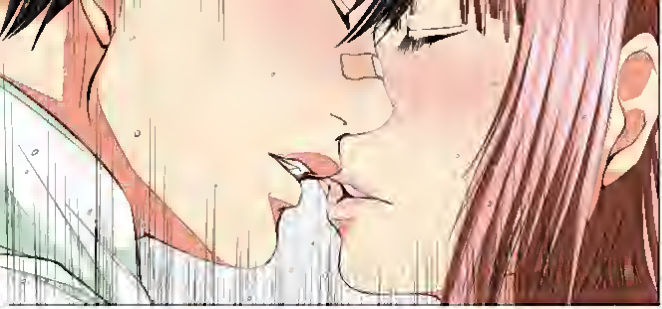

NO! IT'S FINE.


W-WET ...?
WAH, THE FLOOR IS ALL WET!!
ST-
STAIN ...
YEAH.. IT'S GONNA LEAVE A STAIN!!
UWA! UWAA!!
SORRY! I'M SORRY!!
AH, BUT IT'S OKAY. WITH A DRY RAG...


HEY
...


DO IT...?
...ARE YOU GONNA ....
WHAT!?
D- DO...
K-- KISS ...


EH-
EHM
...
EH..
AH!?
EH...
EH!?
EH!?
EH...

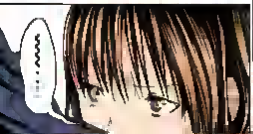


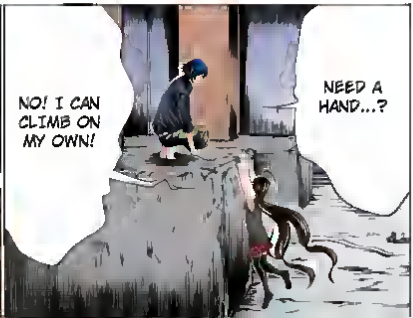


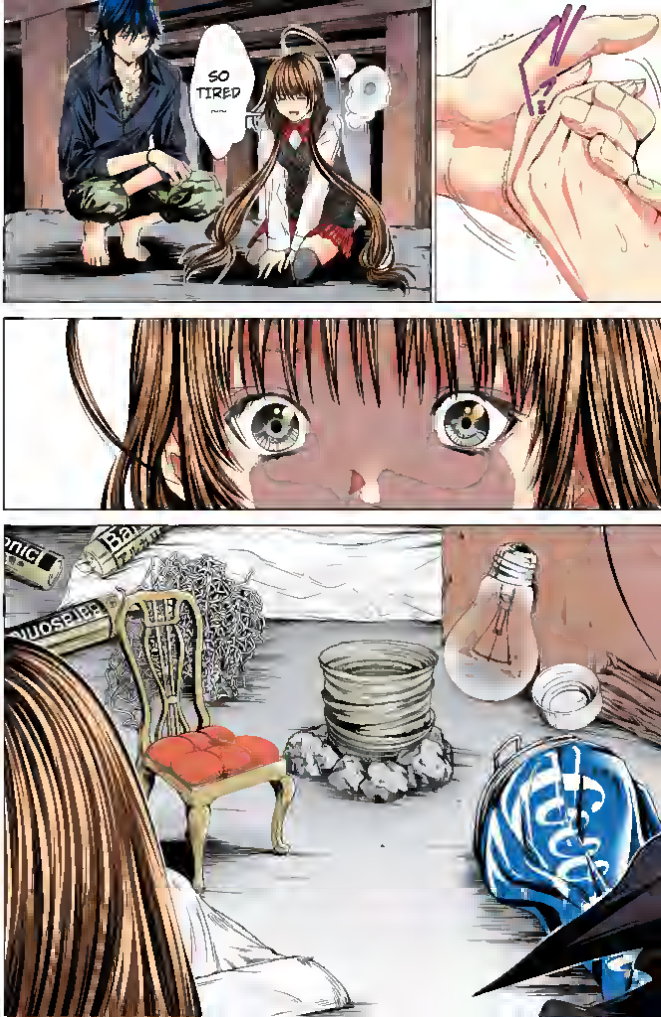

.....


OWW..


I'LL LEAVE YOU BE IF YOU WANT TO DIE..


.....

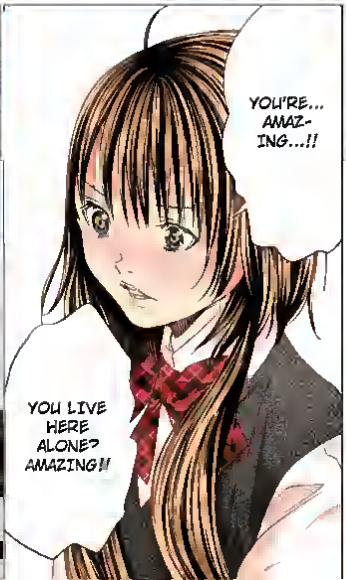

NO! I CAN CLIMB ON MY OWN!
NEED A HAND...?


SO TIRED

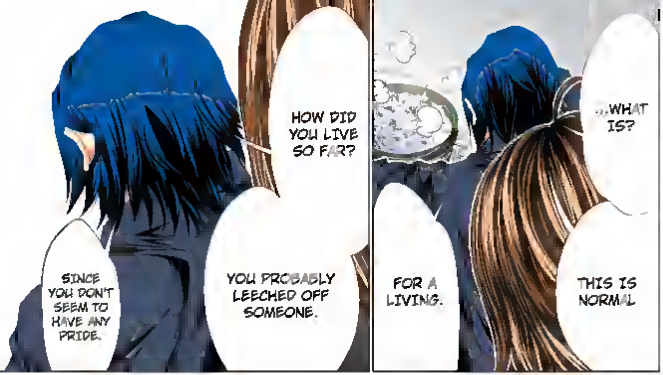

...THIS IS MY PLACE.
I HAVE A COUPLE OF STUFF THAT
I PICKED UP AND MADE MYSELF...




IS FOR MY BOILER.
THAT BATTERY


YOU'RE... AMAZ-ING...!!
YOU LIVE HERE ALONE? AMAZING!!


BOILER!? YOU'RE MAKING FIRE!?
WITH THE STEEL SCOURER I PICKED UP,
YOU CAN MAKE FIRE QUITE EASILY.
SEE.
GIMME A SEC, I'LL MAKE SOMETHING TO DRINK.
TEA WON'T TAKE LONG TO MAKE.
AMAZING...
...A-


...WHAT IS?
THIS IS NORMAL
FOR A LIVING.
HOW DID YOU LIVE SO FAR?
YOU PROBABLY LEECHED OFF SOMEONE.
SINCE YOU DON'T SEEM TO HAVE ANY PRIDE.

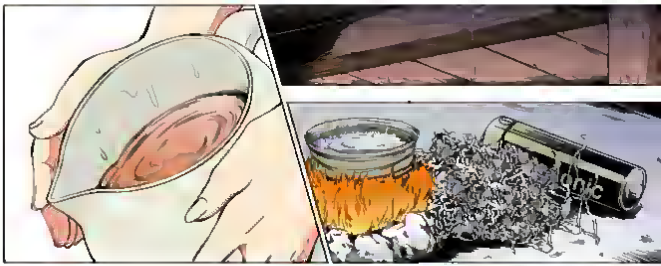

HERE.
THE CUP IS A BIT DIRTY THOUGH


...
TH
ANKS




PROzess
CHAPTER 30:
UNIMANGINABLE



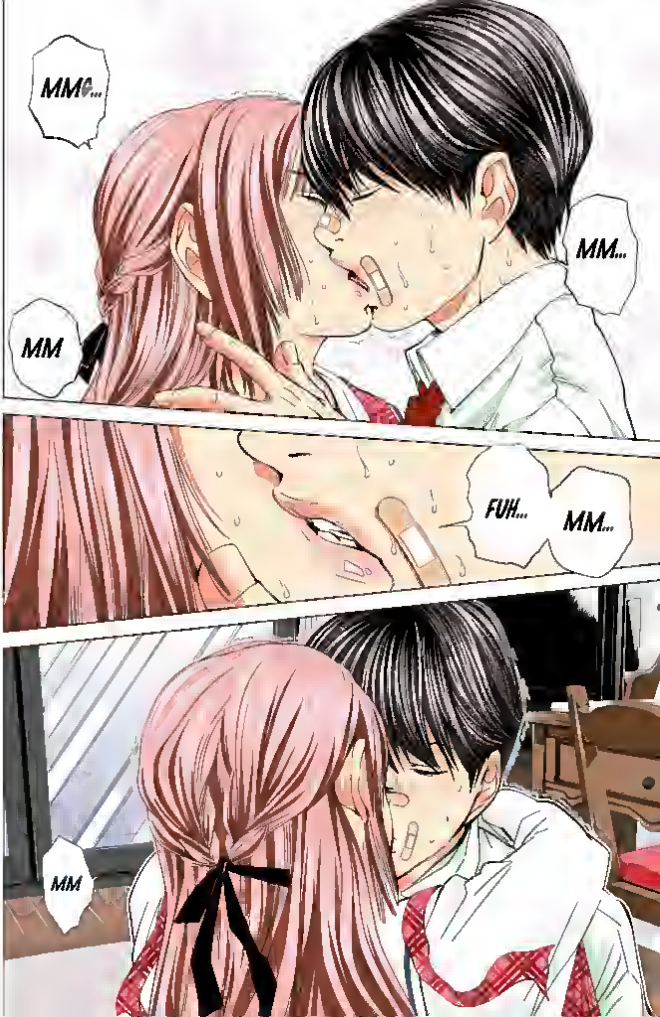



EH?
...HEY,
AREN'T YOU HUNGRY?


HUH? WHAT ARE YOU GOING ON ABOUT...
I JUST MEAN I'M HUNGRY.
WHAT YOU MEAN HUNGRY..?
EH? WHAT?
.....
I DON'T GET IT.
EH ....?
THAT'S SOMETHING A NORMAL HUMAN WOULD SAY.
BUT YOU'RE ACTUALLY JUNK.


BUT WE DON'T NEED IT.
WE DON'T GET HUNGRY.
WE ONLY EAT AND DRINK FOR APPEARANCE.
.....
THE "HUNGRY" YOU SPEAK OF IS
JUST YOUR IMAGINA-TION.


I'M JUST HUNGRY, YOU KNOW...
...SORRY, I REALLY DON'T GET YOU....


MMG...
MM...
MM
FUH...
MM...
MM

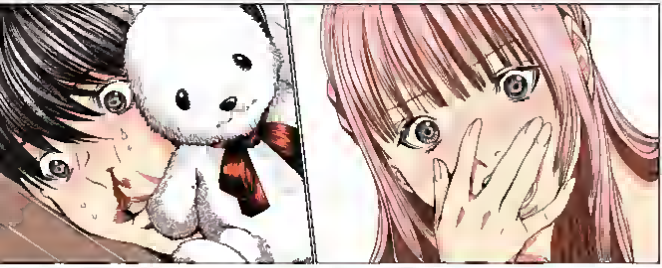

TWIRL
!
I-IHOU-KUN, HONGLIE ...
TWIRL
はぁ。
はぁ。
はぁ。
はぁ。
はぁ。
はぁ。
はぁ。

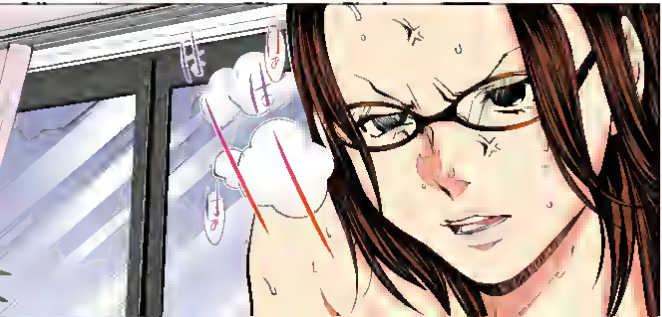

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WRAAR!!

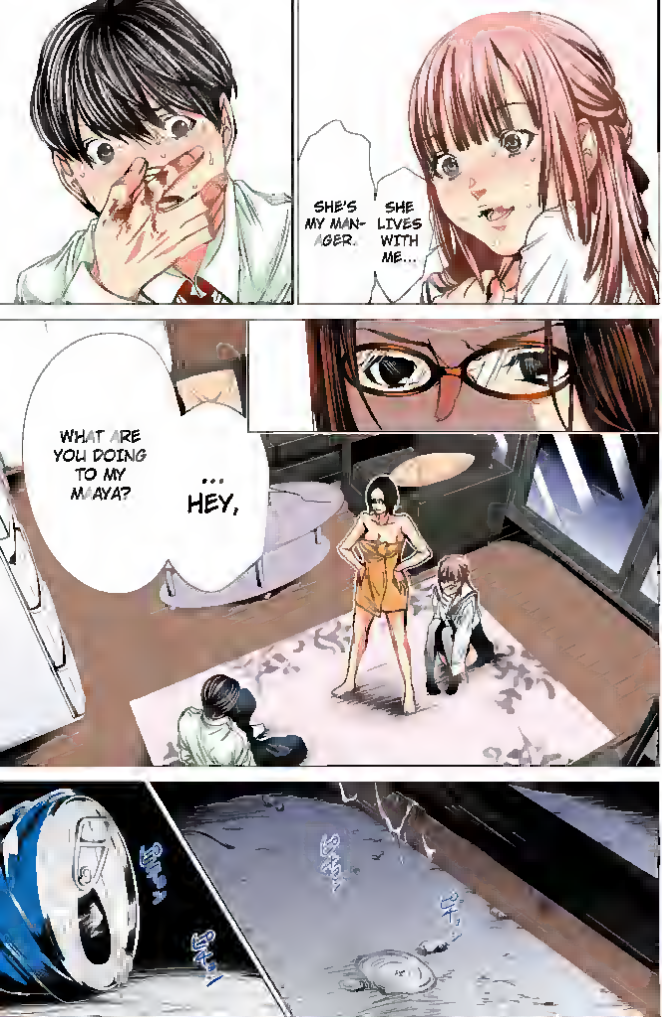

WWO
WWO
OW






AH.. YOUKO-SAN..
YOU WERE HERE?

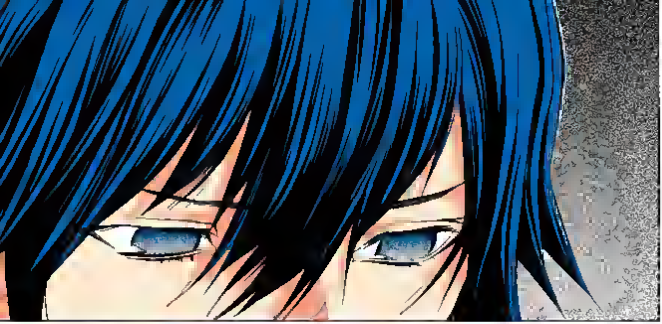

!?
!?
YOUKO..?


SHE'S MY MANAGER.
SHE LIVES WITH ME...
WHAT ARE YOU DOING TO MY MAYA?
... HEY,
ピピッ
ピピッ
ピピッ
ピピッ






HER LIPS ARE SO SOFT.



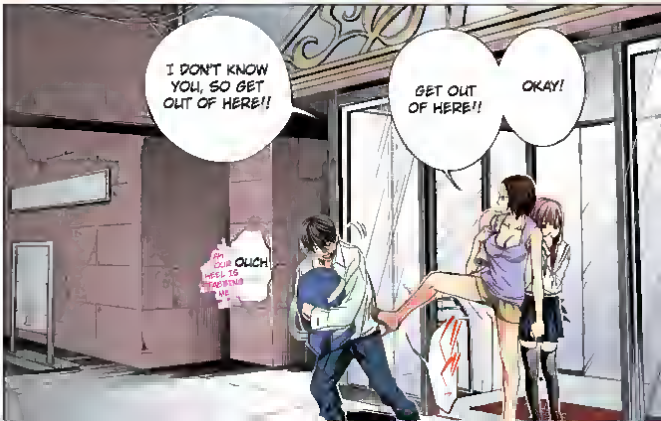





...
ITOU
...

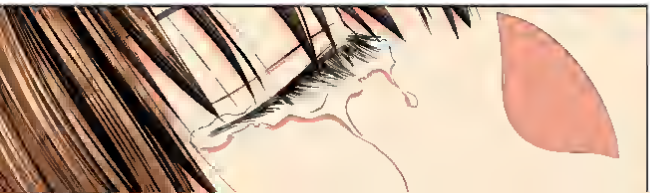

WHAT'S WITH HER


WHAT'S UP WITH THIS JUNK...


I DON'T KNOW YOU, SO GET OUT OF HERE!!
GET OUT OF HERE!!
OKAY!
OUCH
UH, YOUR HEEL IS SCRATCHING ME

PROzess

Chapter 31:
I don't get it any- more!!

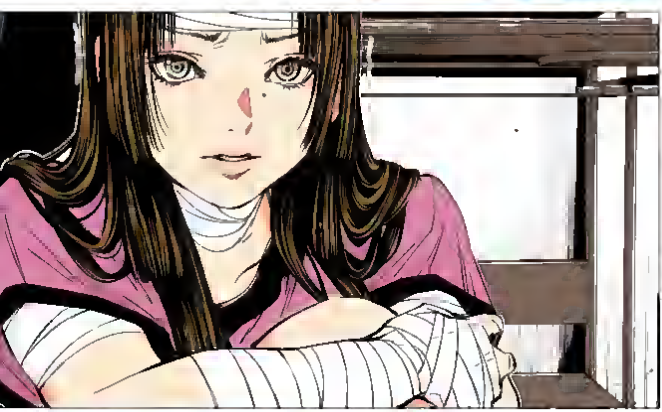


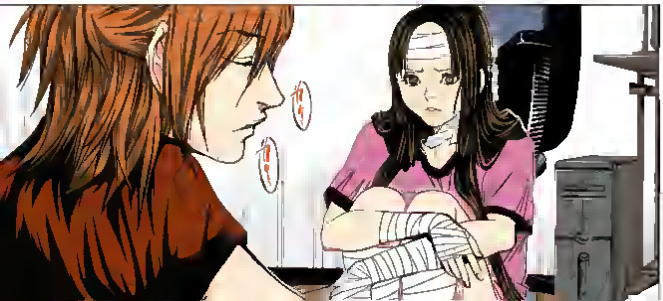


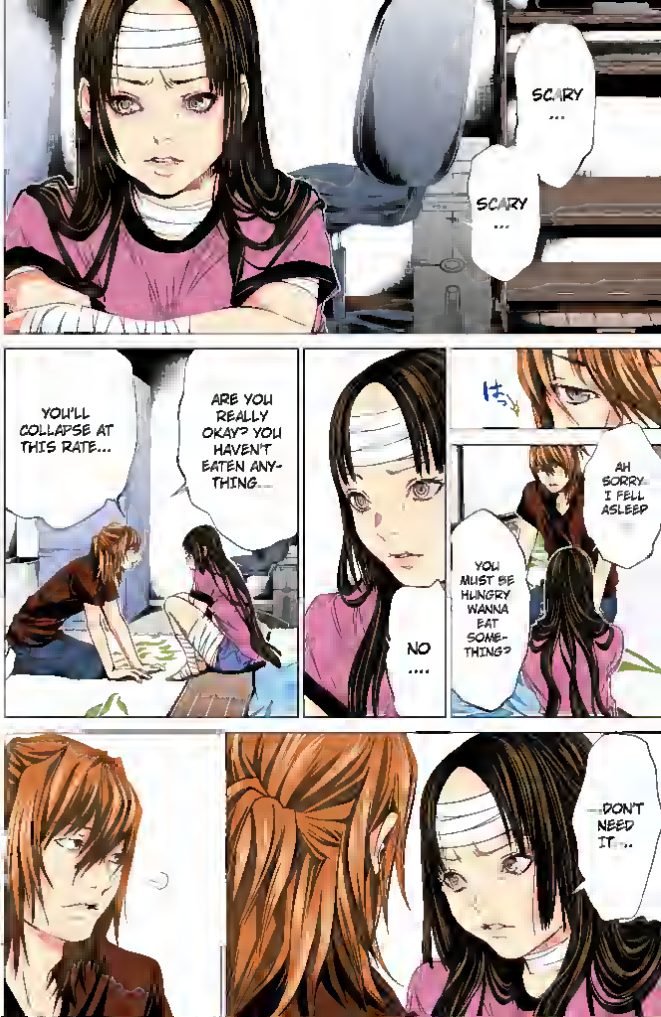

.....
TEARS?
.....
ARE
THESE
.....
ハァハァ
ハァハァ

ナニ
ナニ
ナニ

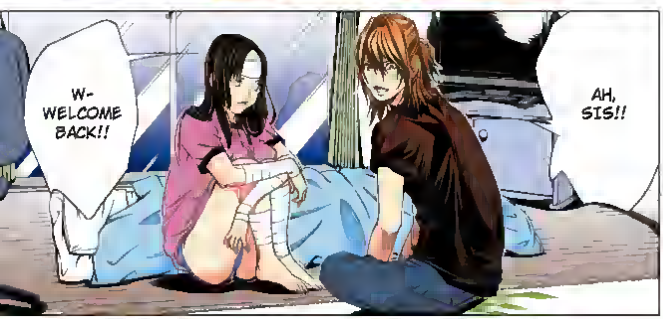

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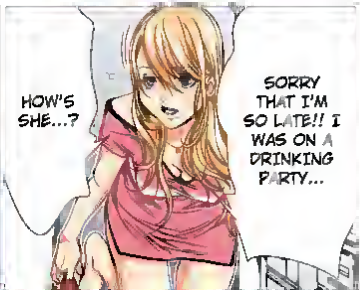

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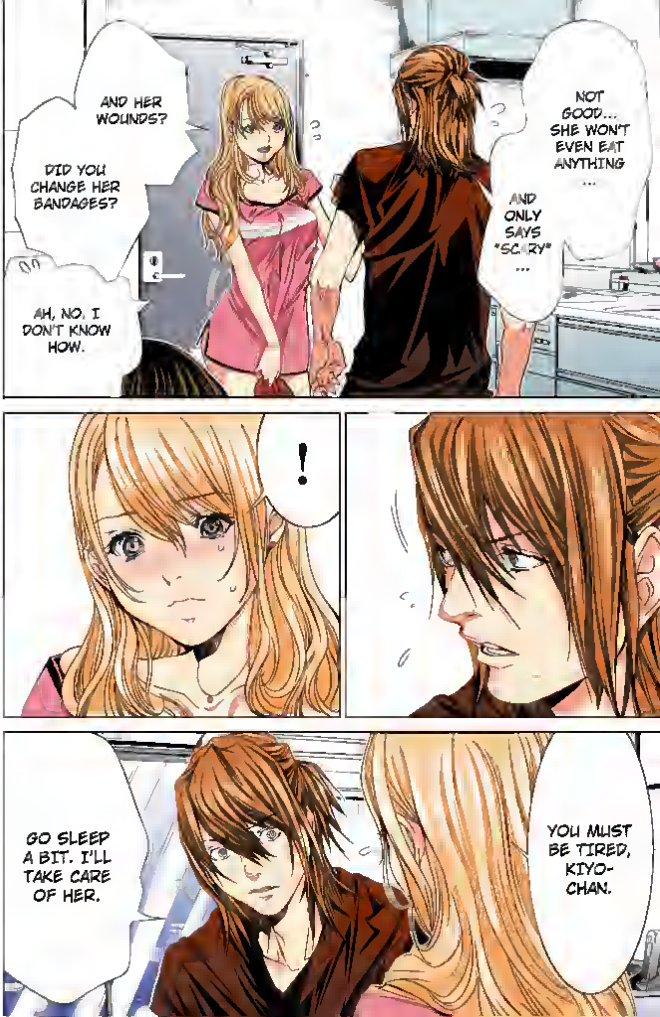

SCARY ...
SCARY ...
YOU'LL COLLAPSE AT THIS RATE...
ARE YOU REALLY OKAY? YOU HAVEN'T EATEN ANY-THING...
NO ....
はっ
AH SORRY... I FELL ASLEEP
YOU MUST BE HUNGRY WANNA EAT SOME-THING?
DON'T NEED IT...

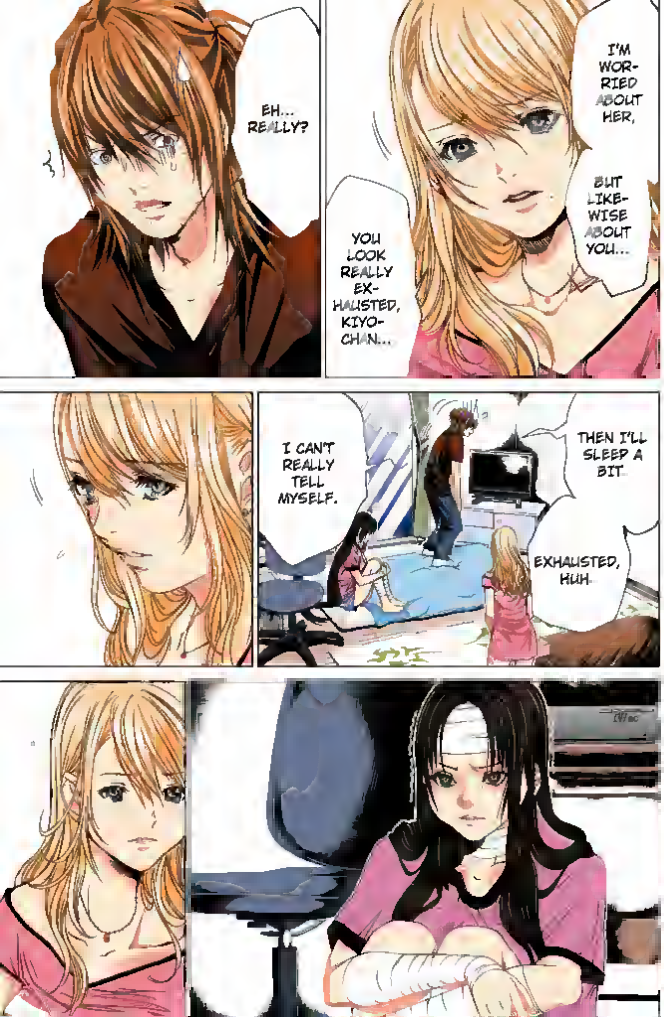

I'M HOME, KIYO-CHAN!!

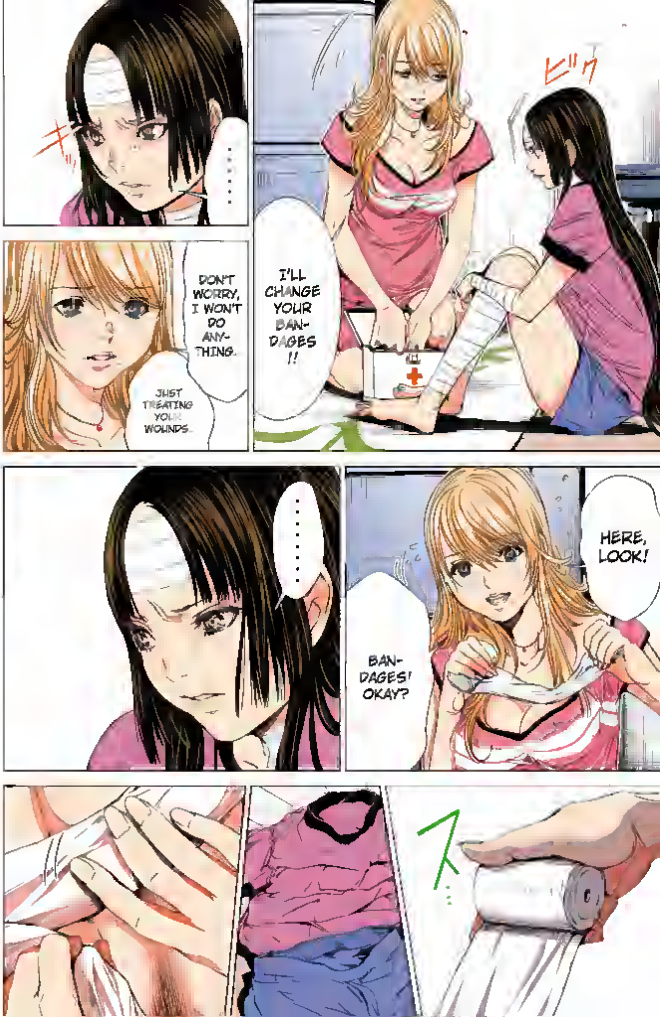

W-WELCOME BACK!!
AH, SIS!!


AH, WELL...

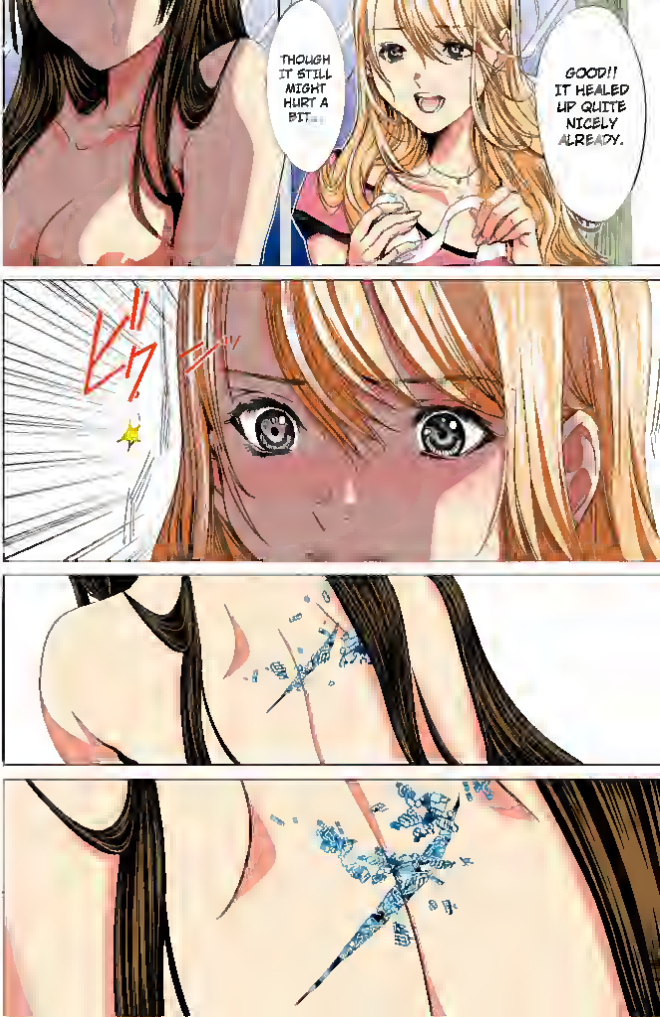

HOW'S SHE...?
SORRY THAT I'M SO LATE!! I WAS ON A DRINKING PARTY...


NOT GOOD... SHE WON'T EVEN EAT ANYTHING ...
AND ONLY SAYS "SCARY" ...
AND HER WOUNDS?
DID YOU CHANGE HER BANDAGES?
AH, NO, I DON'T KNOW HOW.
!
YOU MUST BE TIRED, KIYO-CHAN.
GO SLEEP A BIT. I'LL TAKE CARE OF HER.

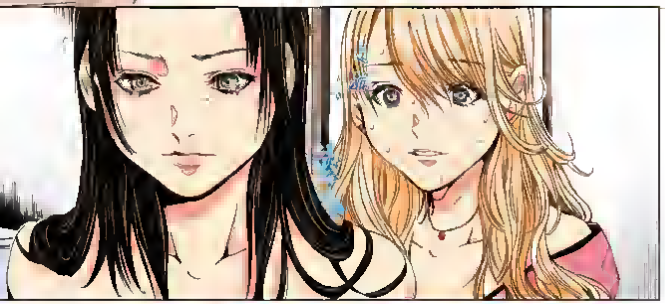

EH... REALLY?
YOU LOOK REALLY EXHAUSTED, KIYO-CHAN...
I'M WORRIED ABOUT HER,
BUT LIKEWISE ABOUT YOU...
I CAN'T REALLY TELL MYSELF.
THEN I'LL SLEEP A BIT.
EXHAUSTED, HUH.

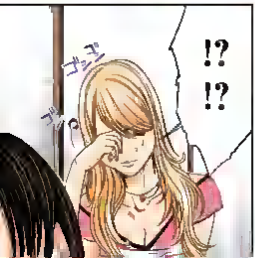

……
I'LL CHANGE YOUR BAN-DAGES !!
DON'T WORRY, I WON'T DO ANY-THING.
JUST TREATING YO... WOUNDS.
……
HERE, LOOK!
BAN-DAGES! OKAY?

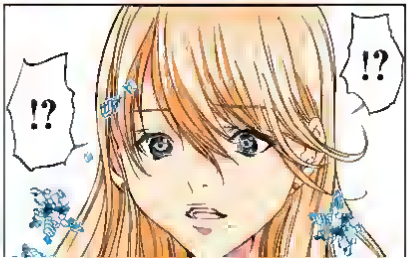

I'LL TAKE THEM ALL OFF... !!
I WONDER HOW FAR SHE WENT WITH KIYO-CHAN
OH MY GOSH SHE GOT SUCH A SEXY BODY


THOUGH IT STILL MIGHT HURT A BIT...
GOOD!! IT HEALED UP QUITE NICELY ALREADY.
ビリッ





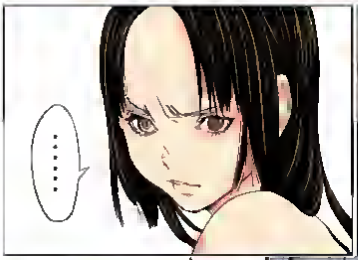


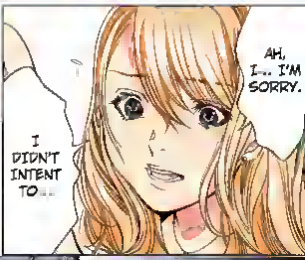


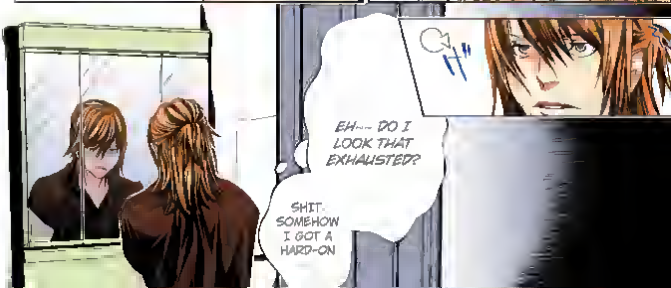




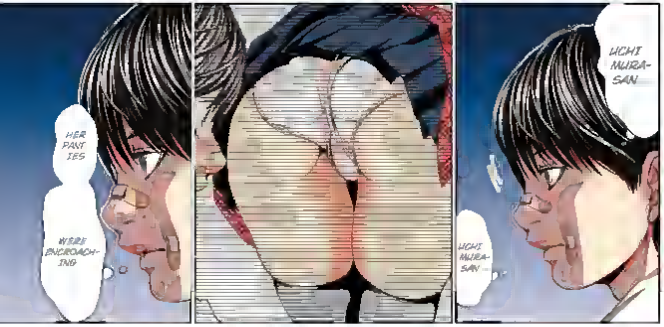


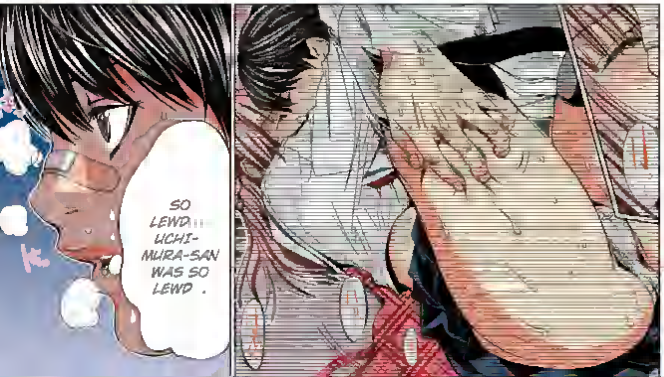

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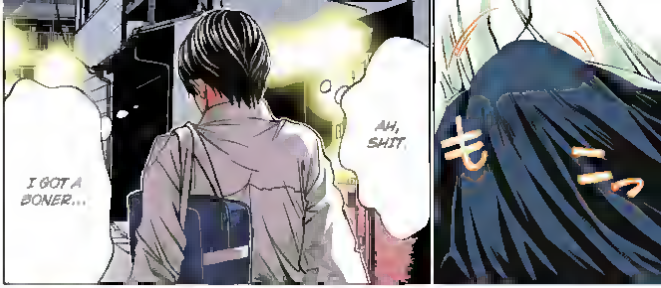

I DIDN'T INTENT TO...
AH, I... I'M SORRY.

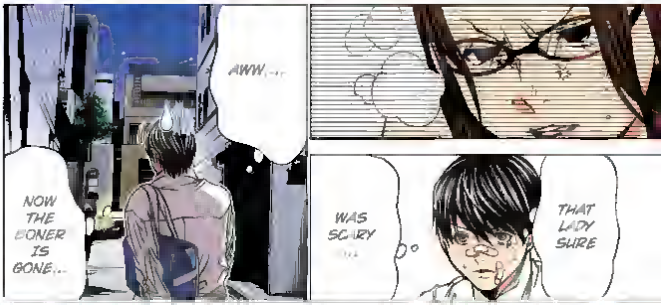

EH--- DO I LOOK THAT EXHAUSTED?
SHIT. SOMEHOW I GOT A HARD-ON




HER PANTIES
WERE ENCROACHING
UCHI MURA-SAN
UCHI MURA-SAN

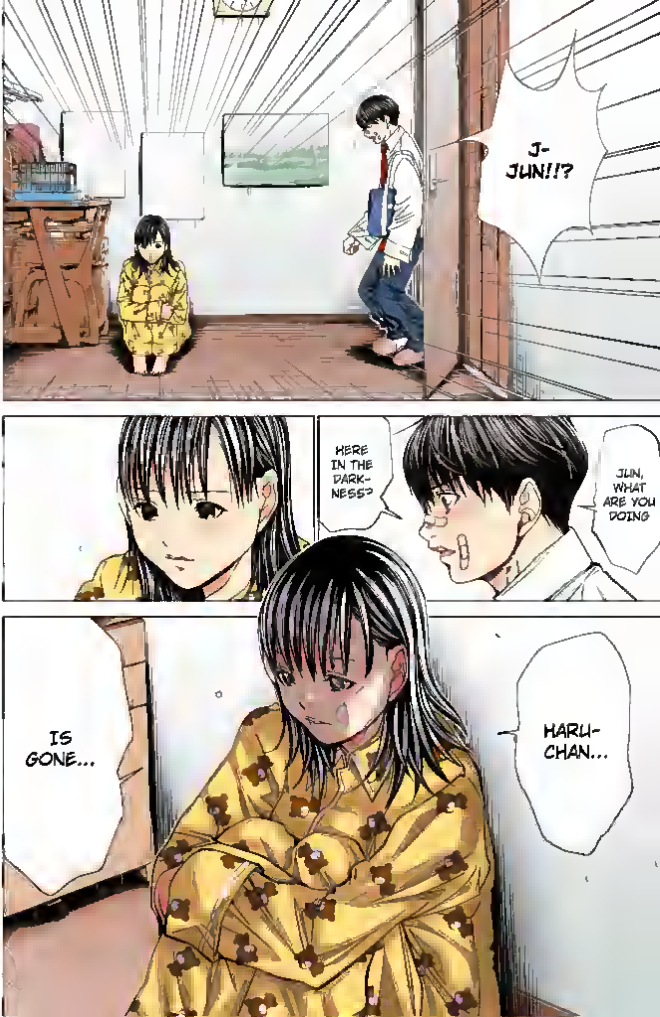

SO LEWD UCHI-MURA-SAN WAS SO LEWD .


I GOT A BONER...
AH, SHIT
モニ

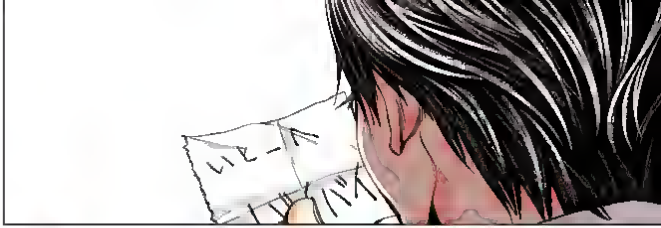

AWW...
NOW THE BONER IS GONE...
WAS SCARY
THAT LADY SURE

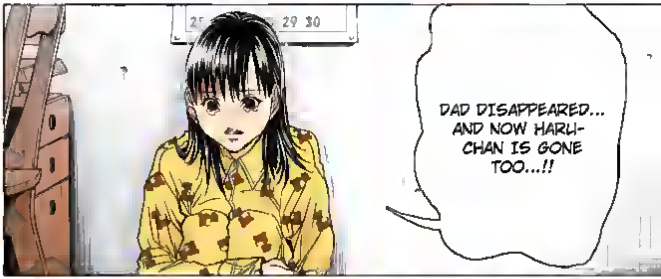

伊東
I'M HOME!!

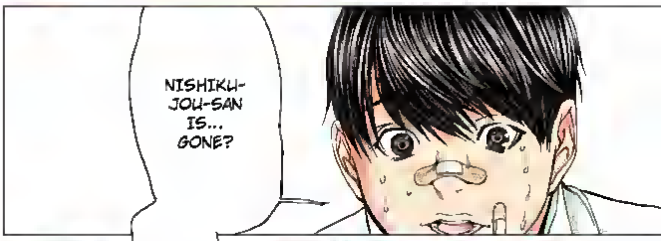

JUN?
HUH? JUN?
JUN ISN'T HERE? MY FOOD...
JUN ....?
HUH ...
!!
!10
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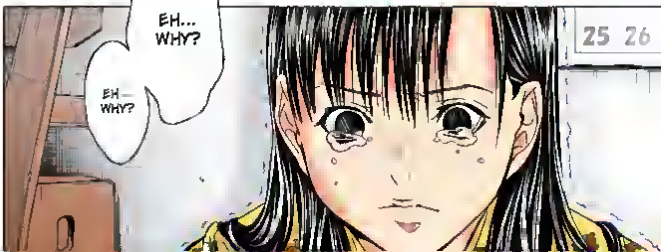

J-JUN!!?
JUN, WHAT ARE YOU DOING
HERE IN THE DARK-NESS?
HARU-CHAN...
IS GONE...


SO I WANTED TO ASKED HER ABOUT IT...
HARU-CHAN MUST HAVE SEEN HIM...
SINCE YOU DON'T KNOW ANY-THING ...
WHAT ARE YOU SAYING ?
EH? EH? WHAT?
DAD DISAP-PEARED ...
EH
WHAT ARE YOU TALKING ABOUT...
EH? WHAT?
!!




29 30
DAD DISAPPEARED... AND NOW HARU-CHAN IS GONE TOO...!!


NISHIKU-JOU-SAN IS... GONE?


EH... WHY?
EH— WHY?
25 26


THE BEST. IDIOT !!
YOU SHOULD KNOW THAT


BROTHER, YOU IDIOT!!
I DON'T GET IT ANY-MORE!!
EVERY-ONE... EVERY-ONE IS DISAP-PEAR-ING!!


FOR ITOU:
BYE BYE
EH~~
I DON'T GET IT EITHER ..


HELLO ?
AH, HIKARU-CHAN? IT'S ME SORRY FOR CALLING SO LATE!
AND SORRY FOR LEAVING SO QUICKLY EARLIER!
HEY, HIKARU-CHAN, I DIDN'T DRINK THAT MUCH, DID I?
I'M STILL QUITE SOBER TODAY, AREN'T I?
EH? DUNNO. THERE WERE SO MANY PEOPLE THERE.
SO, WHAT'S UP IN THE MIDDLE OF THE NIGHT?
I DON'T REALLY THING THAT I DRUNK THAT MUCH
RAISE YOUR HIPS SOME MORE
AH, NO!
EH? HIKARU-CHAN?
AH NOTHING GO ON


THERE'S SOMETHING I WOULD LIKE YOUR OPINION ABOUT...!!
HEY, SAY...

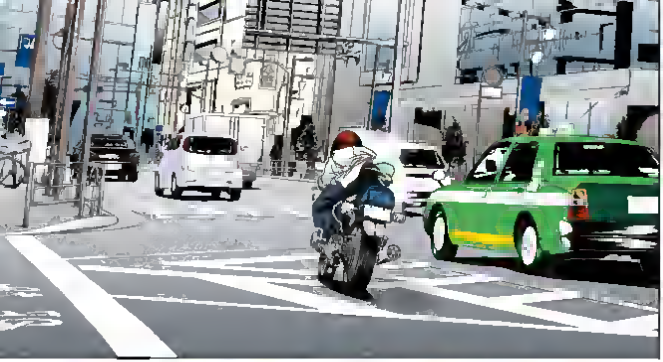
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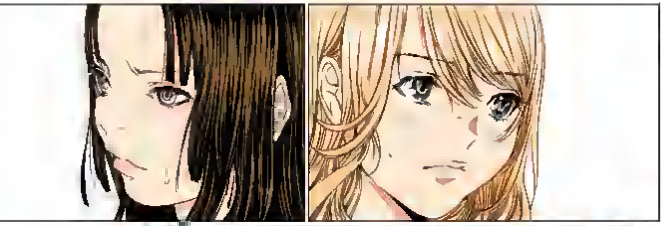
CHAPTER 32:

WHO ARE YOU !?

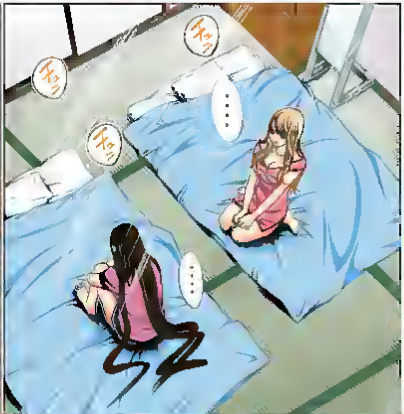


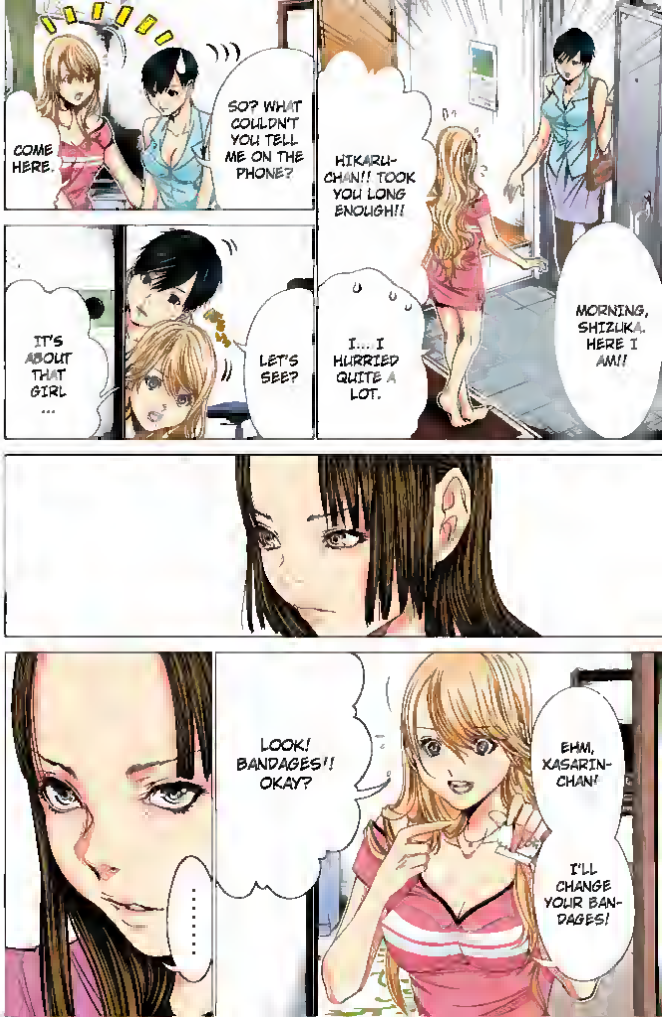


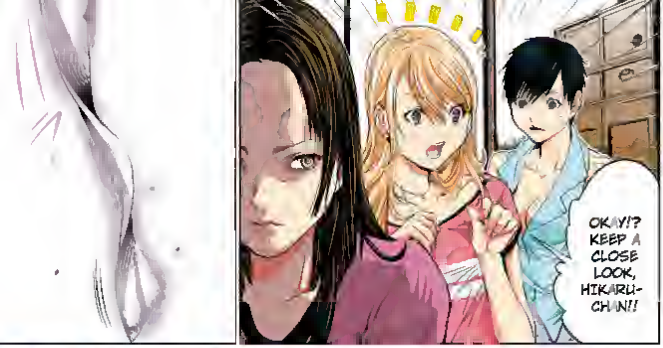


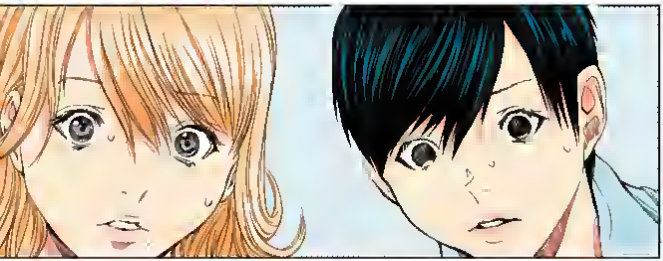


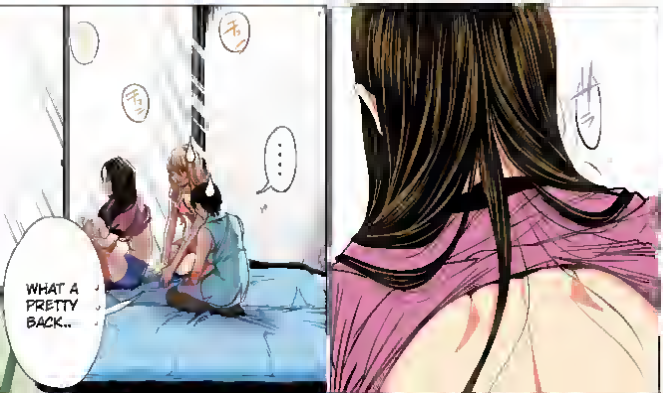

AH
DING DONG

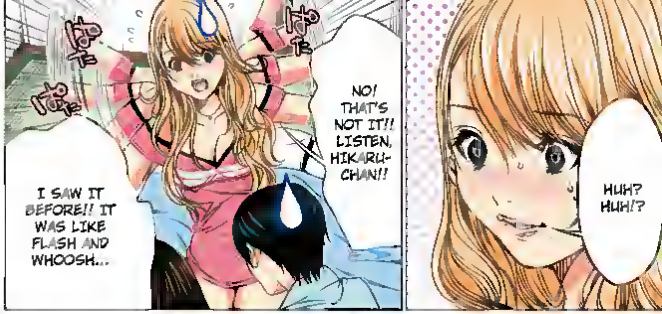

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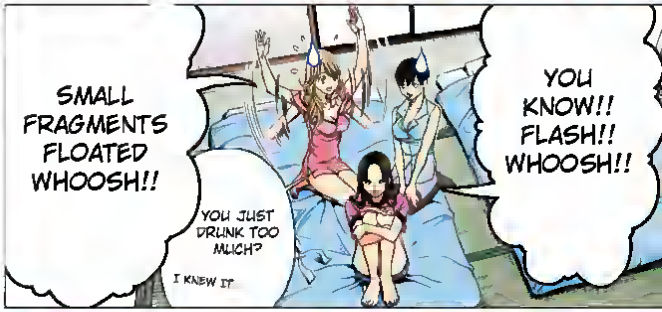

MORNING, SHIZUKA. HERE I AM!!
HIKARU-CHAN!! TOOK YOU LONG ENOUGH!!
I... I HURRIED QUITE A LOT.
LET'S SEE?
IT'S ABOUT THAT GIRL ...
SO? WHAT COULDN'T YOU TELL ME ON THE PHONE?
COME HERE.
EHM, KASARIN-CHAN!
I'LL CHANGE YOUR BAN-DAGES!
LOOK! BANDAGES!! OKAY?
.....

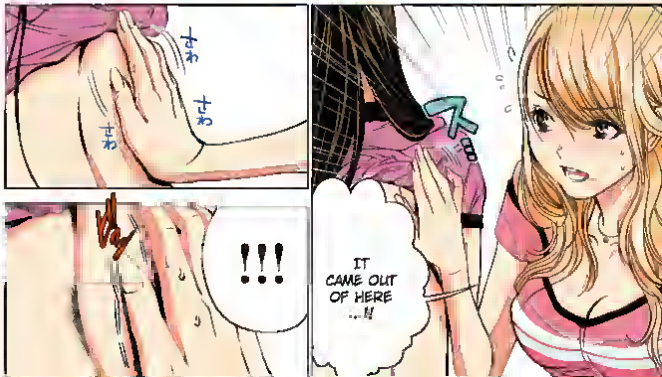

OKAY!? KEEP A CLOSE LOOK, HIKARU-CHAN!!

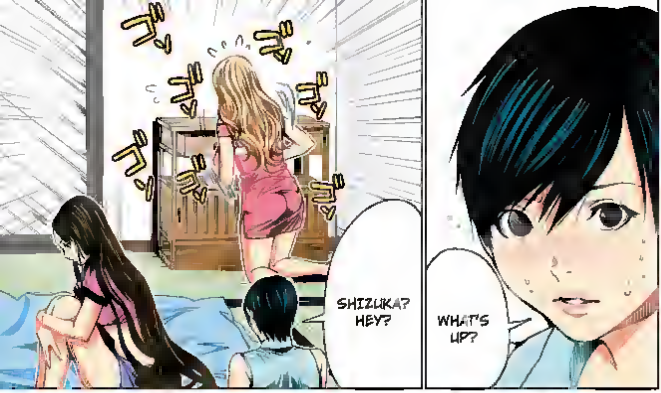


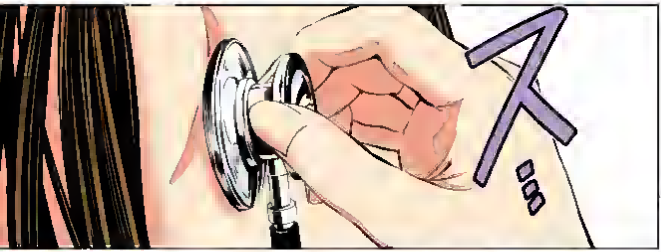

WHAT A PRETTY BACK..

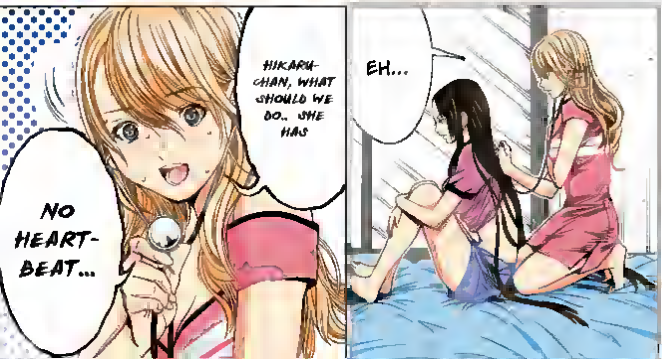

I SAW IT BEFORE!! IT WAS LIKE FLASH AND WHOOSH...
NO! THAT'S NOT IT!! LISTEN, HIKARU-CHAN!!
HUH? HUH!?

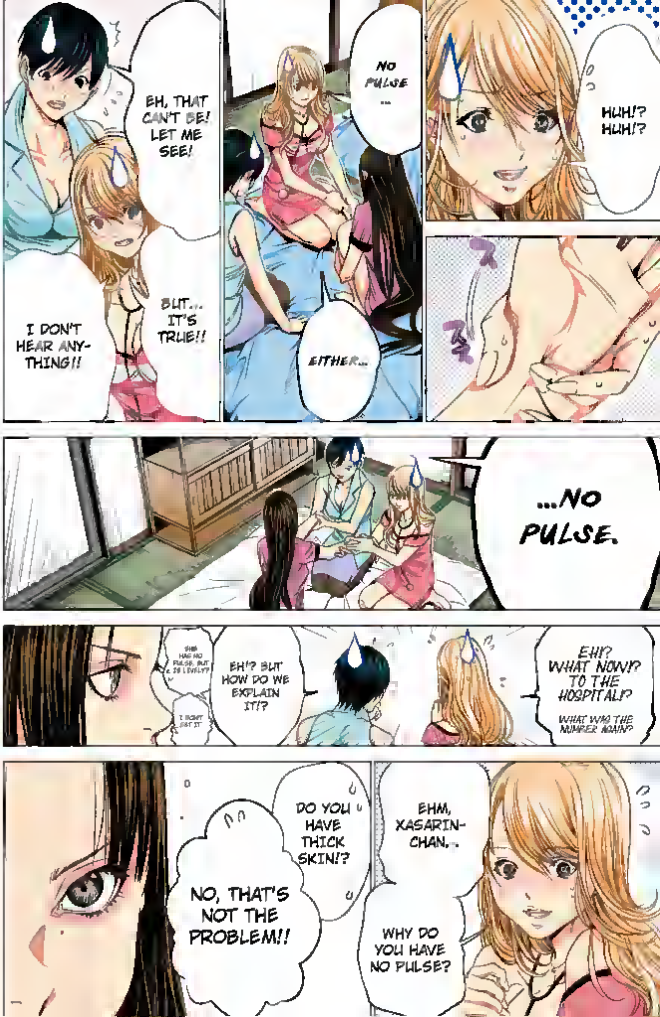

SMALL FRAGMENTS FLOATED WHOOSH!!
YOU JUST DRUNK TOO MUCH?
I KNEW IT
YOU KNOW!! FLASH!! WHOOSH!!


!!!
IT CAME OUT OF HERE ...!!

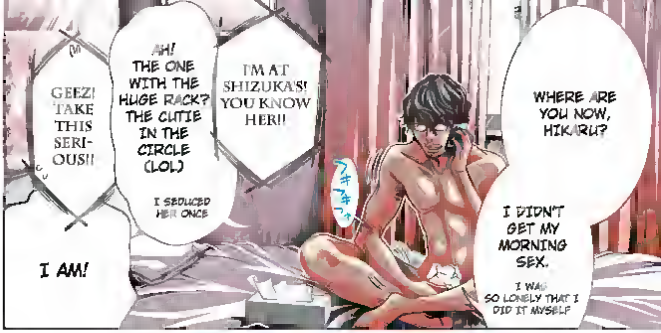

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SHIZUKA? HEY?
WHAT'S UP?

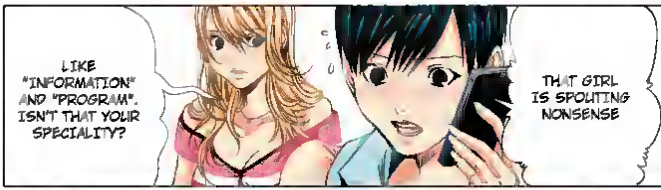


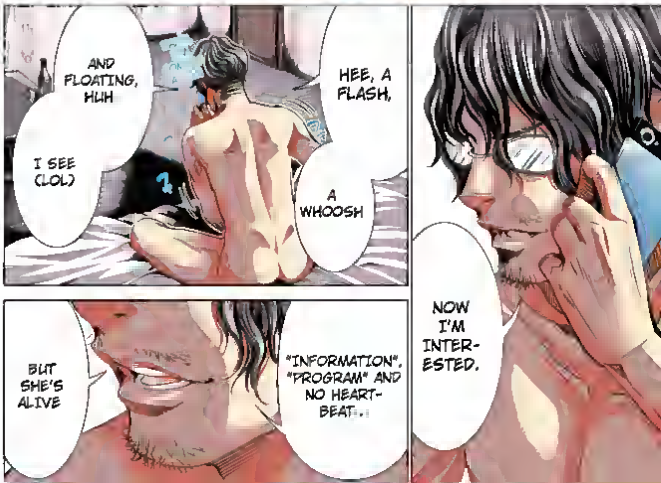

HIKARU-CHAN, WHAT SHOULD WE DO.. SHE HAS
NO HEART-BEAT...
EH...


EH, THAT CAN'T BE! LET ME SEE!
BUT... IT'S TRUE!!
I DON'T HEAR ANY-THING!!
NO PULSE ...
EITHER...
HUH!? HUH!?
...NO PULSE.
EH!? WHAT NOW!? TO THE HOSPITAL!?
WHAT WAS THE NUMBER AGAIN?
EH!? BUT HOW DO WE EXPLAIN IT!?
DO YOU HAVE THICK SKIN!?
NO, THAT'S NOT THE PROBLEM!!
EHM, XASARIN-CHAN, .
WHY DO YOU HAVE NO PULSE?


I HAVE NO SUCH PROGRAM ...
NO SUCH INFOR-MATION.
RIGHT! YOU'RE RIGHT! THERE IS NO SUCH INFORMA-TION!!
HEY! WHAT ARE YOU TALKING ABOUT!?
WHAT NOW? WHAT DO WE DO, HIKARU-CHAN? ASK SOMEONE ELSE?
I JUST DON'T KNOW ...
SOME-ONE ELSE?
I DON'T KNOW EITHER ...
HEEE. SHE HAS NO PULSE, BUT LIVES?

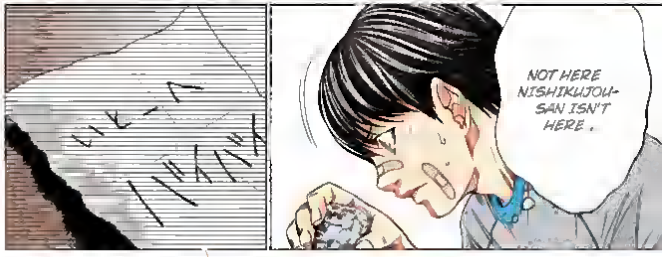

WHERE ARE YOU NOW, HIKARU?
I DIDN'T GET MY MORNING SEX.
I WAS SO LONELY THAT I DID IT MYSELF
I'M AT SHIZUKA'S! YOU KNOW HER!!
I SEDUCED HER ONCE
AH! THE ONE WITH THE HUGE RACK? THE CUTIE IN THE CIRCLE (LOL)
GEEZ! TAKE THIS SERI-OUS!!
I AM!

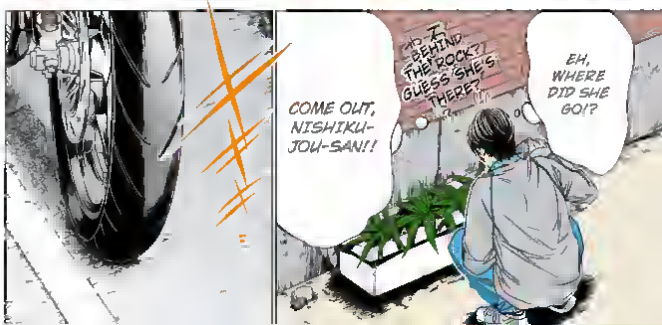

THAT GIRL IS SPOUTING NONSENSE
LIKE "INFORMATION" AND "PROGRAM". ISN'T THAT YOUR SPECIALITY?


NOW I'M INTER-ESTED.
"INFORMATION", "PROGRAM" AND NO HEART-BEAT...
BUT SHE'S ALIVE
A WHOOSH
HEE, A FLASH,
AND FLOATING, HUH
I SEE (LOL)


INTER-
ESTING.
LET
ME MEET
HER.

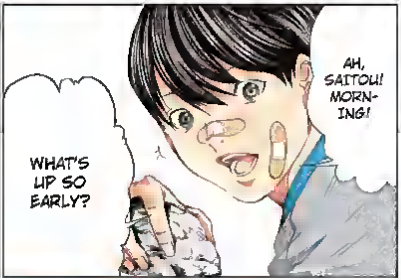



NOT HERE NISHIKIJOU-SAN ISN'T HERE.

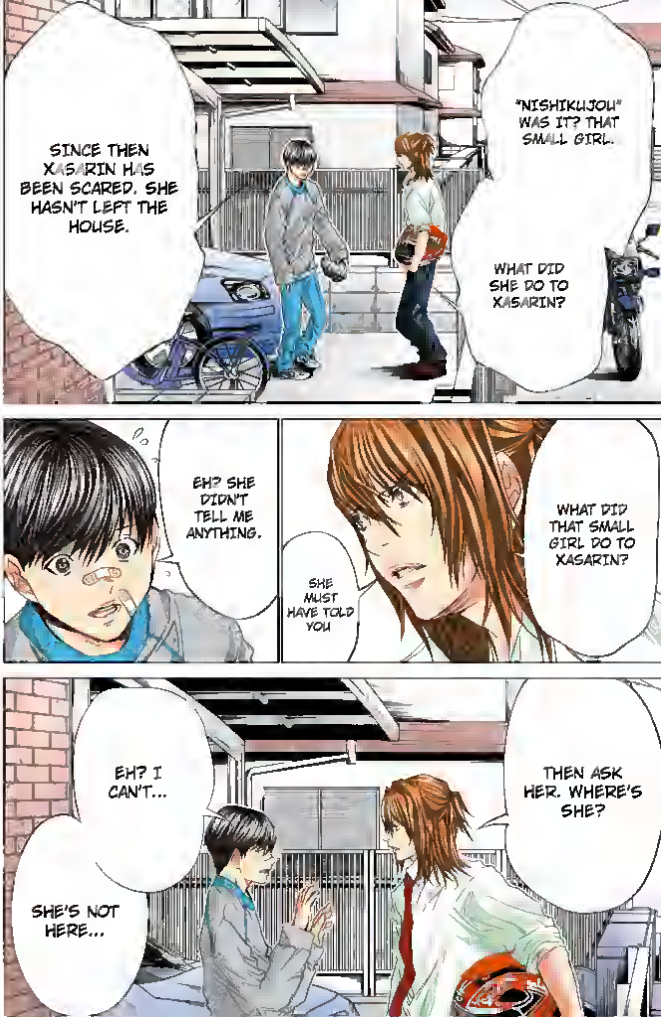

COME OUT, NISHIKI-JOU-SAN!!
HMM? BEHIND THE ROCK? GUESS SHE'S THERE?
EH, WHERE DID SHE GO!?


WHAT ARE YOU DOING?


OH RIGHT, SAITOU!
WHAT ABOUT THAT SCARY GIRL!?
YOU DIDN'T COME TO SCHOOL AT ALL.


AH, SAITOU! MORNING!
WHAT'S UP SO EARLY?

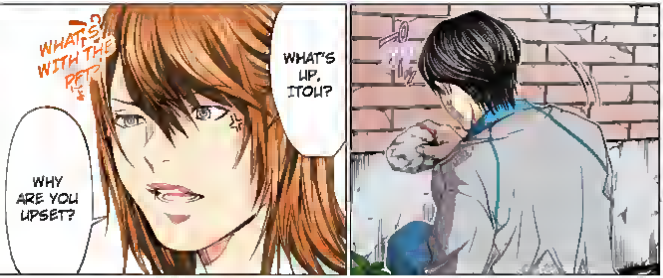

ABOUT THAT... I WANT TO ASK YOU SOMETHING!!


SINCE THEN XASARIN HAS BEEN SCARED. SHE HASN'T LEFT THE HOUSE.
"NISHIKIJOU" WAS IT? THAT SMALL GIRL.
WHAT DID SHE DO TO XASARIN?
EH? SHE DIDN'T TELL ME ANYTHING.
SHE MUST HAVE TOLD YOU
WHAT DID THAT SMALL GIRL DO TO XASARIN?
EH? I CAN'T...
SHE'S NOT HERE...
THEN ASK HER. WHERE'S SHE?


SHE SAID BYE, BYE..
バイバイ
バイバイ
HUUH!
BUT YOU ALWAYS CARRIED HER AROUND WITH YOU!!
WELL, SHE WAS ALREADY GONE WHEN I NOTICED IT.
WHY!!
YOU WERE MAKING SUCH A FUSS ABOUT LOOKING AFTER HER!!
WEREN'T YOU TREASURING HER!?


BY UCHIMURA-SAN...
AH.... UHM... I WAS CON-FESSED TO...
SO THERE WAS A REASON YOU DIDN'T NOTICE EARLIER?
YOU SAID WHEN YOU NO-TICED...
NOTHING, BUT KISS!!
WHY DID YOU KISS!?
DON'T SCREW WITH ME. WHAT DID YOU DO!?
BY UCHIMURA YOU MEAN THE TALENT UCHIMURA MAAYA!?
EH!? AH... I THINK NISHIKU-JOU-SAN DID...?
DO PEOPLE OFTEN TELL YOU "YOU'RE THE WORST"?
NO GOOD, .. HE'S A TOTAL RETARD..
I DIDN'T INITIATE IT!!


NOTHING GOOD HAPPENED
TO YOU OR ME WITH HER AROUND.
WELL,
ISN'T IT GOOD THAT SHE'S GONE?

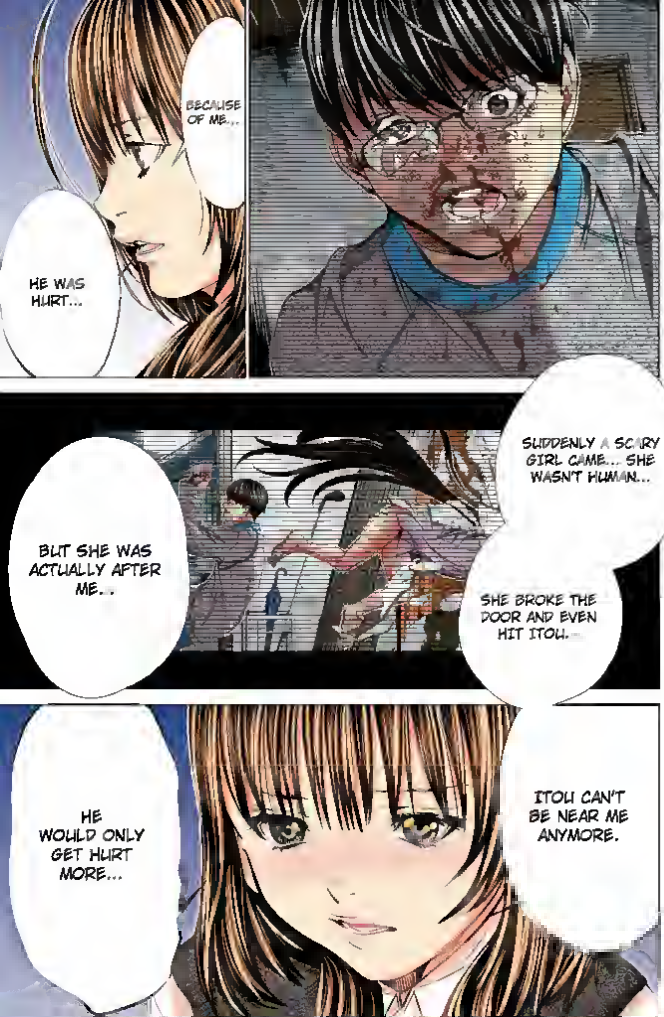

WHAT'S WITH THE PET?
WHY ARE YOU UPSET?
WHAT'S UP, ITOH?

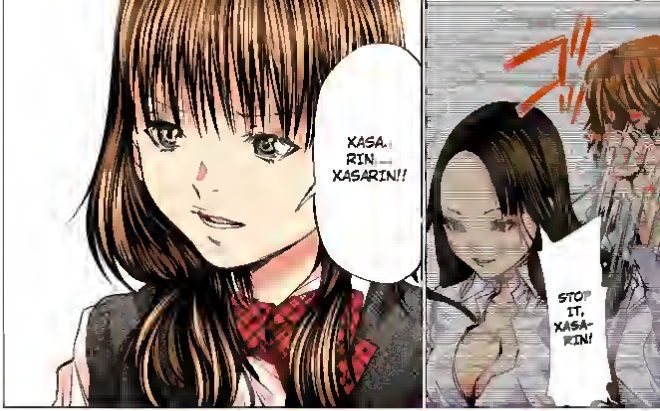

UNTIL I FOUND HER....!!
I'LL SEARCH FOR HER

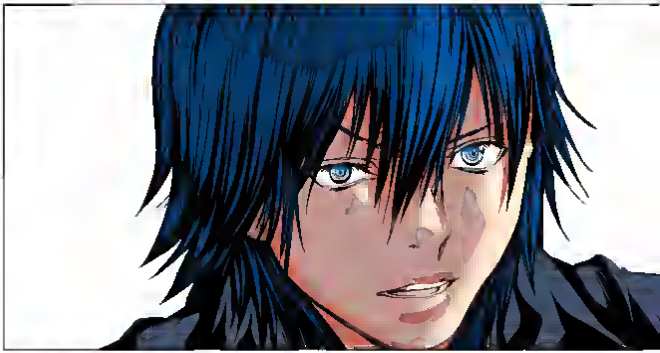

MORNING.


...WHO'S "ITOU"?

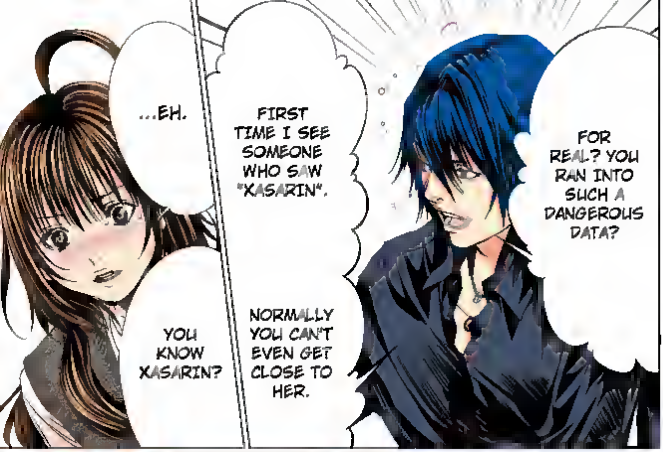

EHM ...
EH...
YOU KEPT SAYING HIS NAME
IN YOUR SLEEP.
SO, WHO'S HE?
WELL .....
I CAUSED HIM TROU-BLE...
YOU?
TO ITOU?
YEAH, I CAUSED HIM TROUBLE
EVEN THOUGH HE WAS SO KIND TO ME.

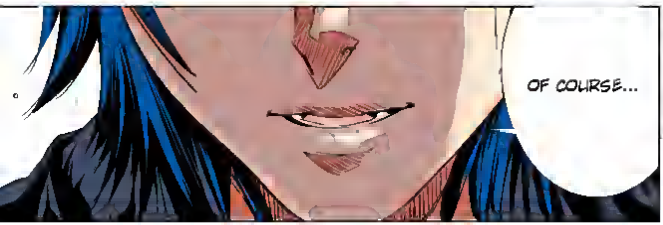

BECAUSE OF ME...
HE WAS HURT...
SUDDENLY A SCARY GIRL CAME... SHE WASN'T HUMAN...
BUT SHE WAS ACTUALLY AFTER ME...
SHE BROKE THE DOOR AND EVEN HIT ITOU.
ITOU CAN'T BE NEAR ME ANYMORE.
HE WOULD ONLY GET HURT MORE...


XASA-
RIN—
XASARIN!!
STOP
IT,
XASA-
RIN!




YOU MET
XASARIN?
WHAT? YOU
MET HER?


FOR REAL? YOU RAN INTO SUCH A DANGEROUS DATA?
FIRST TIME I SEE SOMEONE WHO SAW "XASARIN".
NORMALLY YOU CAN'T EVEN GET CLOSE TO HER.
...EH.
YOU KNOW XASARIN?


OF COURSE...


SHE'S FAMOUS FOR BEING AN AGGRESSIVE WOMAN THAT EATS DATA EVERYWHERE.
SO SHE CAME INTO REAL LIFE AGAIN... AND EVEN TO JAPAN (LOL)
THERE'S NO ONE WHO WASN'T ERASED BY HER AFTER SEEING HER.


I DON'T GET IT...
EH... SHE'S THAT FAMOUS...?
STILL ALIVE...
BUT YOU'RE...
YOU... MET XASARIN, RIGHT?


YOU AREN'T JUST ANY JUNK...
WHO... ARE YOU?


HARUČAN
コクン
コクン
POKUD MÁTE STUDENÝ VAŠE TĚIO REZONUJE
(IT'LL BE BAD FOR YOUR BODY IF YOU CATCH A COLD.)
MUMBLE HARUCAN
(MUMBLE, HARU-SAN...)
VIDITE,NAŠE CHYBIŠ TO SE NEMÁ SPÁT BEZ PŘIKRYVKY UTRACET
(MY LADY, YOU MUST SLEEP WITH THE BLANKET.)



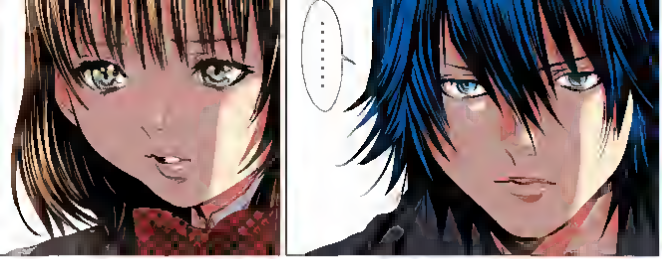
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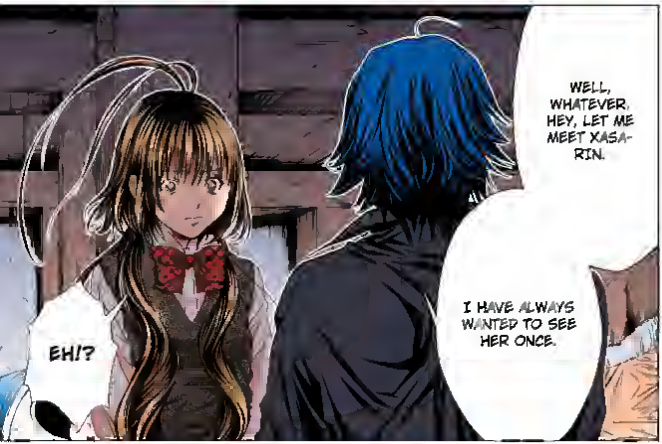
I WANT TO GET CLOSER TO YOU!!

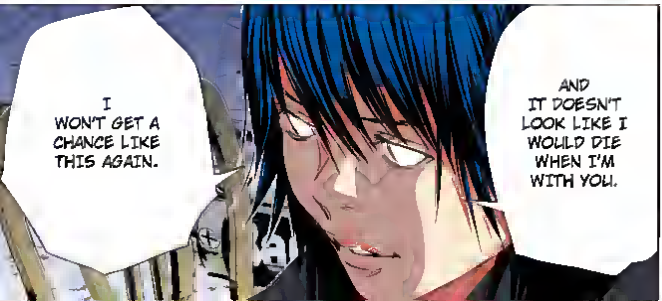
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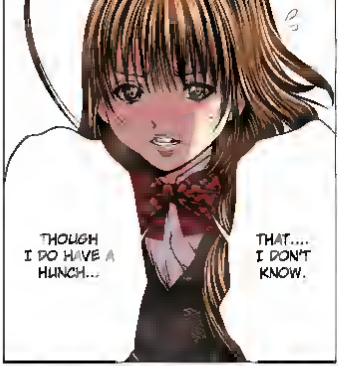

WHO... ARE YOU?
WHAT ARE YOU HIDING?


.....
EVEN IF YOU ASK,
I DON'T KNOW ..


.....

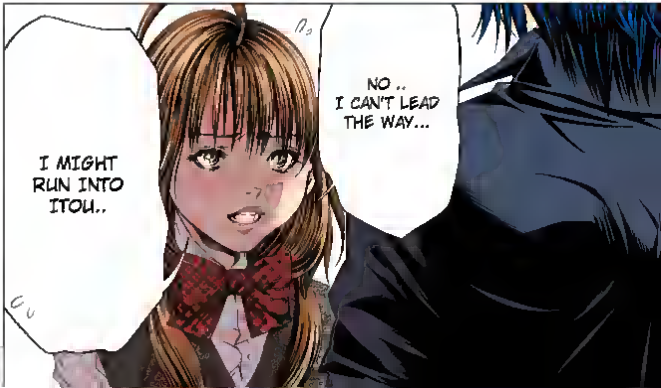

WELL, WHATEVER. HEY, LET ME MEET XASA-RIN.
I HAVE ALWAYS WANTED TO SEE HER ONCE.
EH!?


I WON'T GET A CHANCE LIKE THIS AGAIN.
AND IT DOESN'T LOOK LIKE I WOULD DIE WHEN I'M WITH YOU.


THOUGH I DO HAVE A HUNCH...
THAT.... I DON'T KNOW.


EH... EH!?
TELL ME MORE ABOUT XASARIN.
WHERE IS SHE...?
WHERE DID YOU MEET?

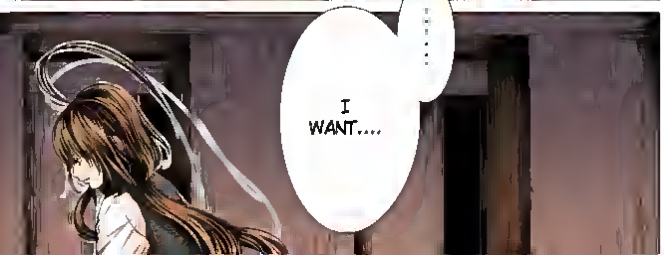

JUST LEAD THE WAY!
THEN LET'S GO. WHERE'S IT? YOUR HOUSE?


I MIGHT RUN INTO ITOU..
NO .. I CAN'T LEAD THE WAY...


AT THIS POINT...
I CAN'T FACE HIM

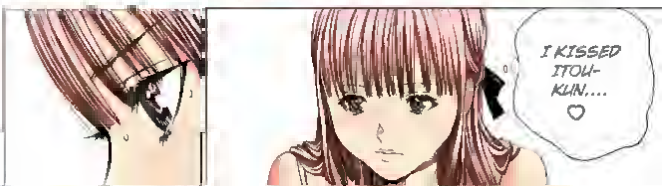

I'LL ALSO UNDERSTAND WHO YOU ARE.
DON'T YOU WANT TO KNOW?
WHEN I GET TO KNOW ABOUT XASARIN,

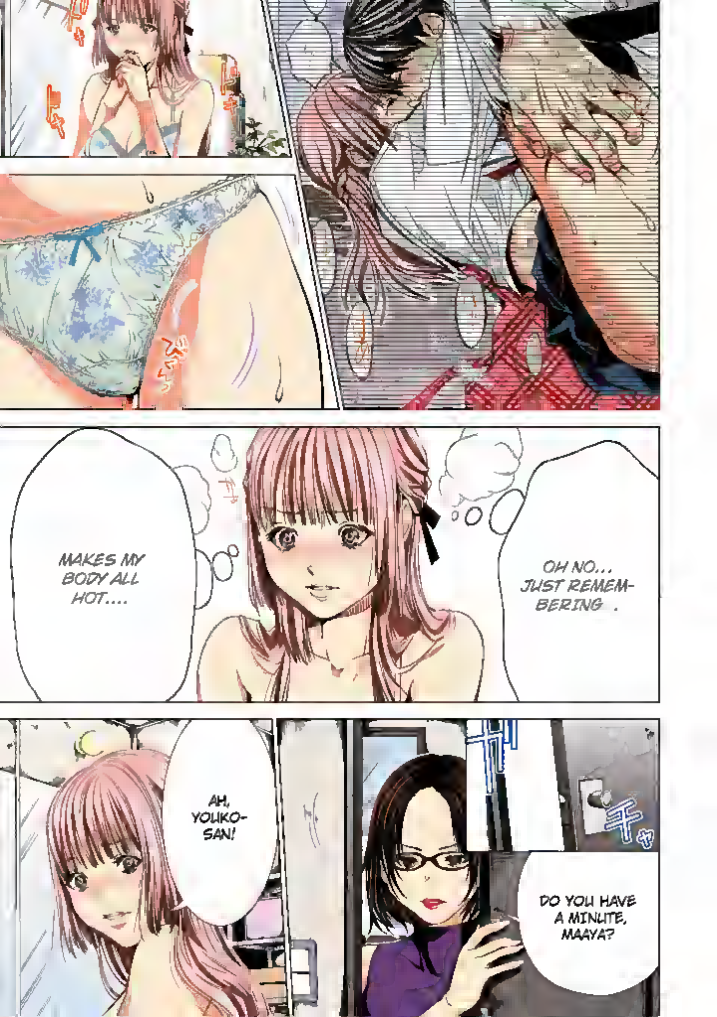


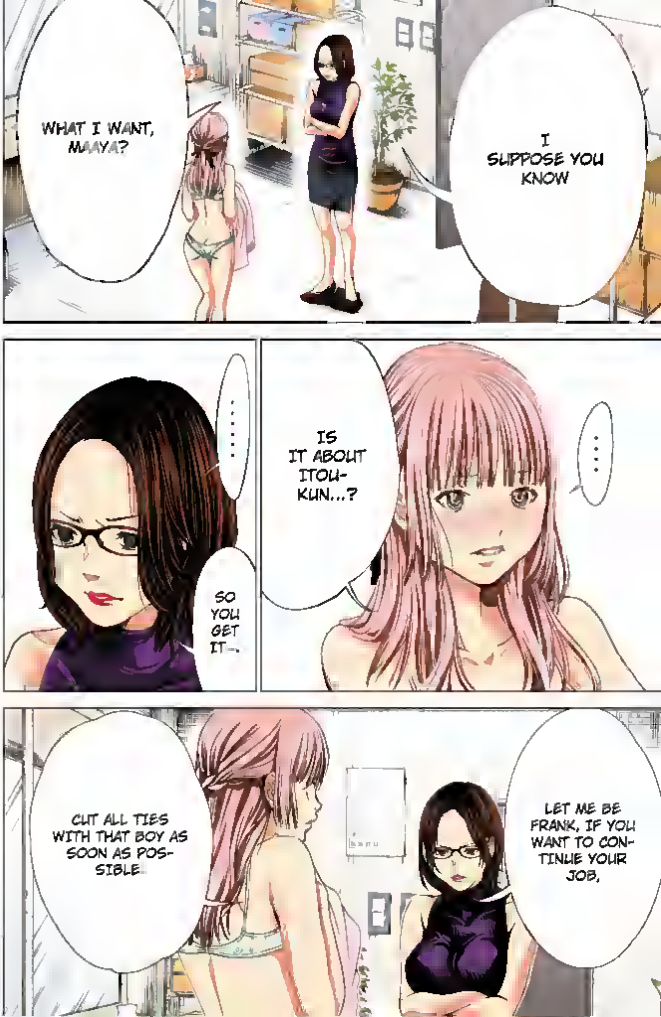

I WANT....

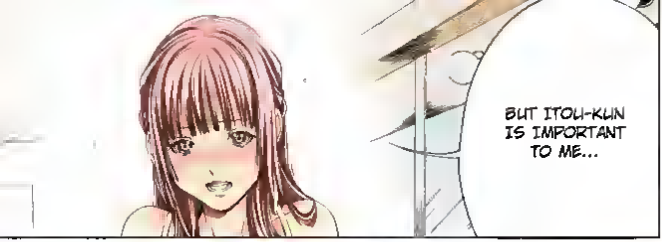


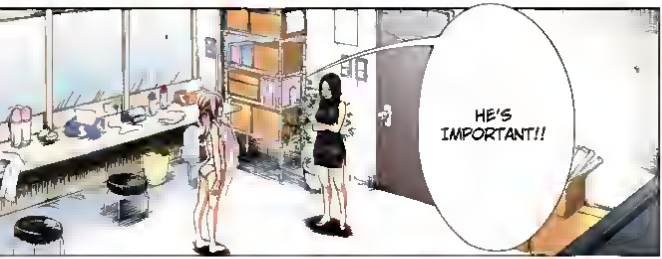

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I KISSED ITOU-KUN....

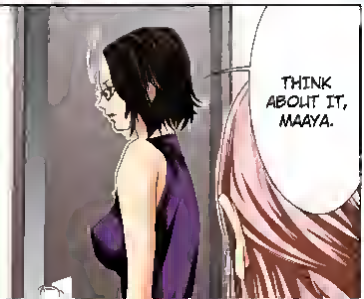

MAKES MY BODY ALL HOT....
OH NO... JUST REMEMBERING .
AH, YOUKO-SAN!
DO YOU HAVE A MINUTE, MAAYA?

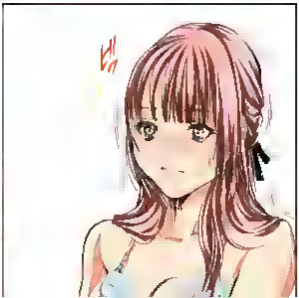

WHAT I WANT, MAAYA?
I SUPPOSE YOU KNOW
IS IT ABOUT ITOU-KUN...?
SO YOU GET IT—.
CUT ALL TIES WITH THAT BOY AS SOON AS POS-SIBLE.
LET ME BE FRANK, IF YOU WANT TO CON-TINUE YOUR JOB,


BUT ITOU-KUN IS IMPORTANT TO ME...

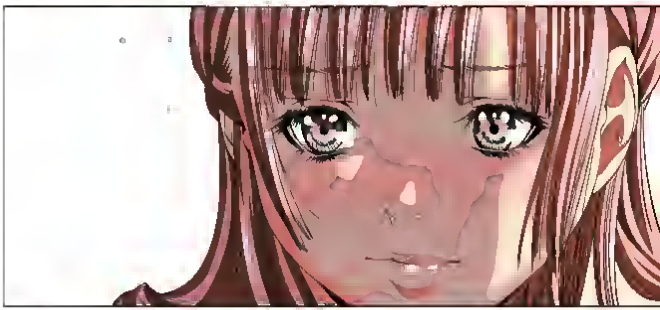

HE'S IMPORTANT!!

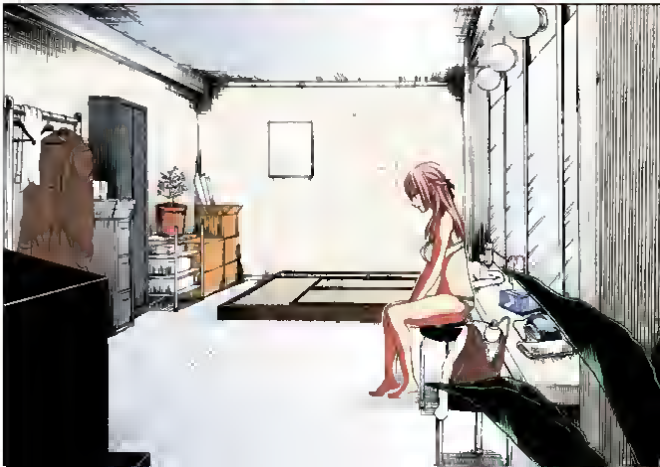

MORE SO THAN YOU JOB?


THINK ABOUT IT, MAAYA.

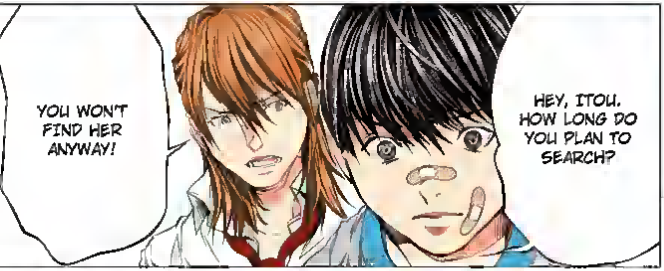








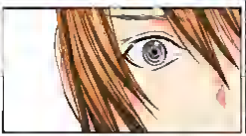

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HEY, ITOU. HOW LONG DO YOU PLAN TO SEARCH?
YOU WON'T FIND HER ANYWAY!

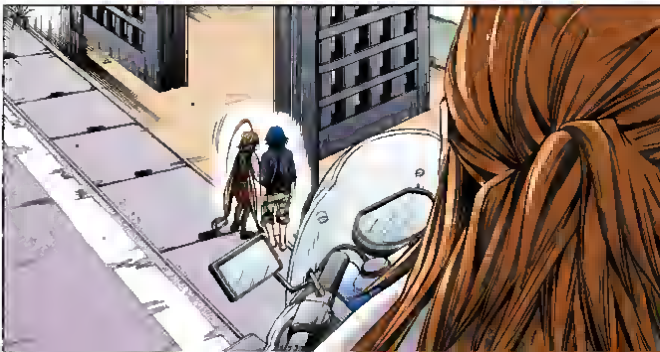

I'LL FIND HER! DEFI-NITELY !!

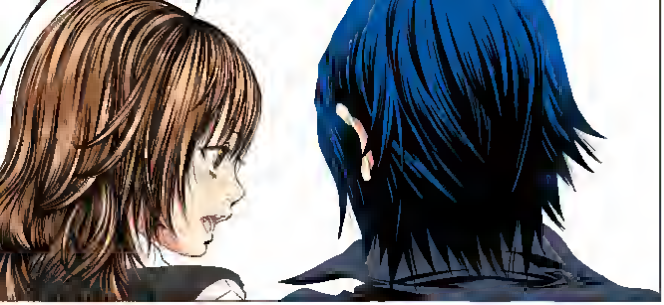


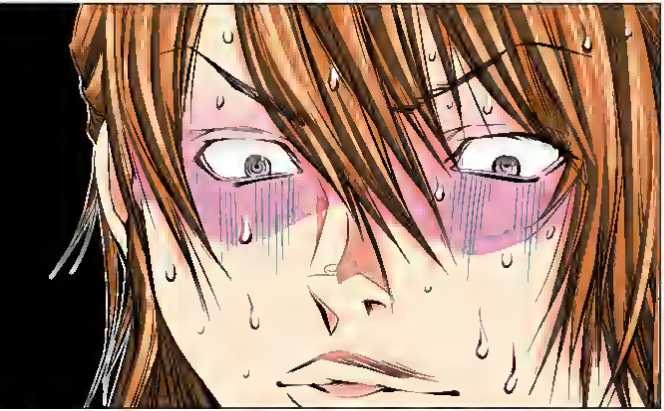


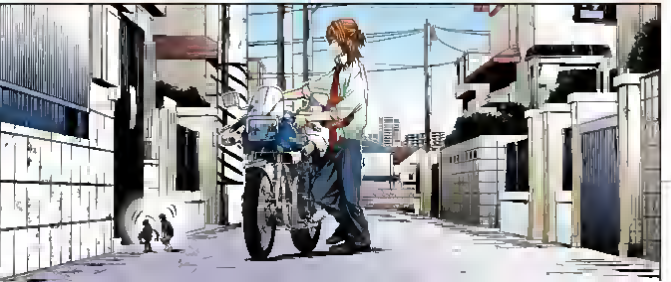



I HAVE STUFF TO ASK HER TOO
FINE, SHIT YOURSELF!!
WHEN YOU FIND HER, CALL ME



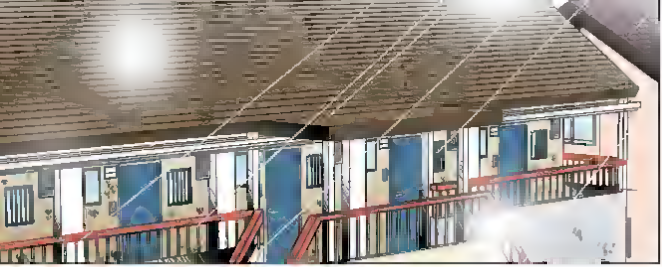


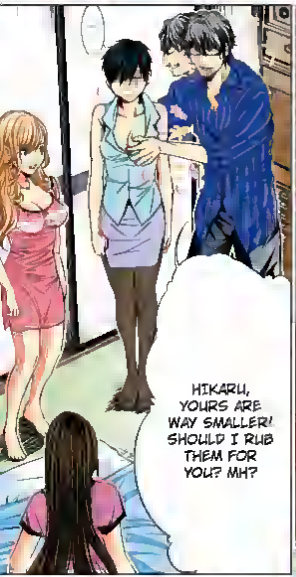




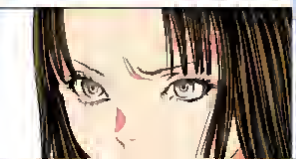

SHE'S RIGHT HERE... THE SMALL GIRL!!
HEY!? WHAT ARE YOU DOING, ITOU!? HERE SHE IS!!


RIGHT HERE! HEY, ITOU!! LOOK HERE!!
HI! HEY, ITOU, SHE'S HERE!!
NISHIKU-JOU-SAN? WHERE ARE YOU?

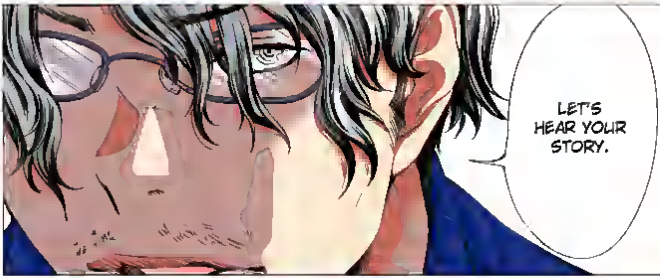



HIKARU, YOURS ARE WAY SMALLER! SHOULD I RUB THEM FOR YOU? MH?


OHH! SUCH HUGE BOOBS !!




OKAY,


LET'S HEAR YOUR STORY.

